

Dec. 1. 1858.

APPENDIX

TO THE

INVENTORY OF THE OBJECTS FORMING THE COLLECTIONS OF THE MUSEUM OF ORNAMENTAL ART.

DIVISION I.—SCULPTURE.

WORKS IN MARBLE—ALABASTER— STONE.

- No. 10203 BAS-RELIEF, in Istrian stone; the Virgin seated with the Child, surrounded by infant angels.—Italian quattro-cento work. 15 $\frac{1}{2}$ 4s. 1856. (4234)
- 10204 SCULPTURED STONE RETABLE, or ALTAR PIECE, in three divisions, carved with various scriptural subjects in high relief; from Troyes, in Champagne.—French work. About 1500. 21 $\frac{1}{2}$ 1857. (4413)
- 10205 STATUETTE, in marble; male figure in the costume of a citizen of the 15th century, one of the weepers from a tomb. H. 1 ft. 10 $\frac{1}{2}$ in. 1856. (4084)
- 10206 CHIMNEY PIECE, from a house at Antwerp.—Flemish Renaissance style.—About 1550. 11 $\frac{1}{2}$ 1856. (4254)
- 10207 RELIEVO, in statuary marble; Virgin and Child.—Italian. 1500. Attributed to Mino da Fiesole. (4233)
- 10208 FOUNTAINJET, in statuary marble; grotesque terminal female sphinx.—Italian quattro-cento period. 1857. (4564)
- 10209 MARBLE STATUETTE of standing Virgin and Child.—Italian quattro-cento work. H. 1 ft. 10 in. 8 $\frac{1}{2}$ 1857. (4562)

CARVINGS, UTENSILS, ETC. IN WOOD.

- 10210 CARVING in high relief, in cedar; the Judgment of Paris. In the foreground is the monogram of Albert Durer. German work of the first quarter of the 16th century. Carving 9 $\frac{1}{4}$ by 7 in. 1857. (4528)
- 10211 SMALL MIRROR in carved wood frame of architectural design.—Flemish work. Date about the middle of the 17th century. Extreme height, 2 ft. 1 in. Extreme width, 1 ft. 6 in. 12 10 $\frac{1}{2}$ 1857. (4471)
- 10212 WOODEN COFFRET, enriched with iron clamps and hinges, terminating in raised acorns.—German 14th or 15th century work. L. 6 $\frac{1}{2}$ in. W. 3 $\frac{3}{4}$ in. Depth 2 $\frac{1}{2}$ in. 12 1857. (4426)
- 10213 CARVED AND GILDED WOOD PICTURE or MIRROR FRAME.—Italian cinque-cento period. W. 2 ft. 3 $\frac{1}{2}$ in. Depth 2 ft. 2 in. 10 $\frac{1}{2}$ 1856. (4215)
- 10214 PANEL or FRIEZE in carved oak.—Flemish work. About 1600. L. 1 ft. 10 in. Depth, 5 $\frac{3}{8}$ in. 1856. (4241)
- 10215 HARP, richly sculptured with amorini, festoons, &c.; painted with arabesques, and gilded.—French. Period of Louis XVI. 1857. (4449)

- CARVED and GILDED PICTURE FRAME. No. 10216
—Old English (?) work. Period of Louis XVI.
2 ft. 4 by 2 ft. 1 $\frac{1}{2}$ 10s. 1856. (4063)
- HARP, carved and gilded in the style of Goutiere. 10217
—Period of Louis XVI. 1856. (4087)
- PIECE of German 15th or early 16th century, carving in oak; perforated scroll-work.—L. 3 ft. 10 in. W. 1 ft. 7 in. 2 $\frac{1}{2}$ 1856. (4101)
- SMALL CARVED BOXWOOD TRIPTYCH, 10219
with case in silver gilt, enriched with flagree cloisonné enamels in dark blue and turquoise colors.—Russo-Greek 17th century work. 10 $\frac{1}{2}$. (Bernal coll.) 1855. (2031, 2031a)
- PICTURE or MIRROR FRAME, in carved and gilded wood.—Italian work. About 1560. H. 2 ft. 8 in. W. 2 ft. 4 in. 6 $\frac{1}{2}$ 1856. (4044)
- CROSS in boxwood, carved with minute scriptural subjects, mounted in silver gilt, and set with turquoises and garnets.—Russo-Greek work. H. 7 $\frac{1}{2}$ in. 16 $\frac{1}{2}$ 10s. (Bernal coll.) 1855. (2096)
- STATUETTE: Virgin and Child; carved boxwood; Child holding a bird.—14th century work. H. 14 $\frac{1}{2}$ in. 1856. (4077)
- PANEL-FRONT of a COFFER.—Italian cinque-cento work; in chestnut wood, carved with elaborate scroll foliage. L. 5 ft. 7 $\frac{1}{2}$ in. W. 10 $\frac{1}{2}$ in. 8 $\frac{1}{2}$ 1857. (4469)
- STATUETTE, in boxwood; the Virgin seated on a throne suckling the infant Jesus; on the pedestal an alto-relievo of the temptation of Eve. In the interior a cavity containing relics.—French or German. 14th cent. 3 $\frac{1}{2}$ 3s. 1857. (4440)
- STATUE in carved wood, painted and gilt; the Virgin seated on a chair, holding the infant Saviour on her knees; at back, cavity for relics.—French. A work of 12th or 13th century. H. 23 $\frac{1}{2}$ in. 4 $\frac{1}{2}$ 10s. 1857. (4315)
- FRAGMENT of a RELIEVO in carved boxwood; 10226
knights and ladies playing on musical instruments, &c.; Mediaeval romance subject. (Fragment of a coffer.—German. Circa 1480. L. 8 $\frac{1}{2}$ in. H. 2 $\frac{3}{4}$ in. 2 $\frac{1}{2}$ 16s. 1856. (4213)
- CARVINGS, UTENSILS, ETC. IN IVORY, BONE, HORN, SHELL, ETC.
- TANKARD in carved ivory, mounted in silver 10227
parcel gilt. The drum of the tankard carved in high relief, with a Bacchanalian subject; the cover surmounted by a group in full relief of Hercules killing a centaur. The signature of the artist is inscribed on the drum. "Bernard Strauss, goldsmid, fec."—Augsburg work. Second half of the 17th century. Entire height, 19 in. 1857. (4529)

- No. 10228 COFFRET, covered with plaques of ivory, ornamented with various arabesque designs of birds and grotesque animals drawn in outline on the ivory; lock and clamps in gilt metal.—Byzantine work. Probably of the 12th or 13th century.—L. $7\frac{3}{4}$ in. W. 4 in. Depth $4\frac{1}{2}$ in. 1857. (4355)
- 10229 CIRCULAR BOX (wanting the cover) in ivory, the sides perforated with a diaper pattern; an Arabic inscription on a band encircling the lower part.—Medieval; Arabic or Saracenic (Cairo?) work. H. $3\frac{1}{4}$ in. Diam. $5\frac{1}{2}$ in. 71. 1856. (4139)
- 10230 PEARL OYSTER SHELL, sculptured with the Crucifixion in low relief.—French or German. Circa 1500. Diam. $4\frac{1}{2}$ in. 1856. (4089)
- 10231 CASKET in bone and ivory, with brass hinges, corner clamps, &c; a silver coin let in in front.—15th century work. L. $4\frac{1}{2}$ in. W. $2\frac{1}{2}$ in. H. 3 in. 17. 4s. 1857. (4476)
- 10232 LARGE COMB in boxwood, elaborately pierced with geometrical open work, and enriched with marquetry of ivory and coloured woods.—French? 1530. L. $9\frac{1}{2}$ in. W. $6\frac{1}{2}$ in. 87. 1856. (4229)
- 10233 TRIPTYCH, serving as a Reliquary, in carved ivory; two angels under a Gothic cusped ogée canopy, holding up a circular perforated medallion, which has formerly held a relic; background and "volets" diapered with *fleurs-de-lis*.—French. About 1480. H. $8\frac{1}{4}$ in. Entire width opened, 10½ in. 204. 1856. (4336)
- 10234 CIRCULAR BOX and COVER in turned ivory, ornamented with fluted or "scalloped" and interlaced patterns.—German. 17th cent. Entire height, 5 in. Diam. $3\frac{3}{4}$ in. 21. 1857. (4424)
- 10235 CRUCIFIX on PEDESTAL in carved amber, with MEDALLIONS of SCRIPTURAL SUBJECTS in carved ivory.—(Dutch or German?) 17th cent. Entire height, 2 ft. $4\frac{1}{2}$ in. 157. (4064)
- 10236 CIRCULAR BOX in turned ivory, with lock, clamps, &c, in gilt brass.—13th cent. Intended as a "custode" or box for the sacred wafer. H. 5 in. Diam. $4\frac{1}{2}$ in. 1856. (4073)
- 10237 SQUARE PLAQUE from a coffret, in carved ivory.—Byzantine floriated ornament, birds and animals. H. $3\frac{1}{4}$ in. W. 3 in. 1856. (4075)
- 10238 NUTMEG GRATER, mounted in carved ivory. French? Circa 1700. 31. 1857. (4251)
- ART BRONZES.
- 10239 FLORENTINE CINQUE-CENTO BRONZE STATUETTE; boy extracting a thorn from his foot; imitation of the antique.—H. $7\frac{1}{2}$ in. 51. 1857. (4533)
- 10240 BRONZE STATUETTE of an Amorino holding a Tazza on his head.—Florentine cinque-cento work. H. $5\frac{1}{2}$ in. 61. 1857. (4439)
- TERRA COTTAS, SCULPTORS' MODELS IN WAX, PLASTER, ETC.
- 10241 ITALIAN CINQUE-CENTO TERRA COTTA GROUP; Virgin and Child.—H. 1 ft. 8 in. 287. 1857. (4495)
- PANEL, with a SHIELD of ARMS in relief, in Della Robbia ware.—Florentine quattro-cento work. H. 20 in. W. 16 in. 1857. (4517)
- BAS-RELIEF of a Kneeling Angel, holding a shield charged with a black cross.—In plaster or stucco. About 1500. H. $5\frac{1}{2}$ in. 1857. 7s. (4464)
- RELIEVO in Della Robbia ware; Virgin seated with Child on her knee.—In its original carved and gilded frame. Size of plaque, 18 in. by 14 in. 151. 1857. (4411)
- TWO ORIGINAL MODELS or CASTS in wax, from Stothard's Wellington Shield; part of the frieze. 141. 1857. (4364 and 4365)
- ALTAR PIECE in enamelled terra cotta; "The Adoration of the Magi."—Probably the work of Andrea Della Robbia.—About 1500. 1001. 1857. (4499)
- STATUE in the round, in terra cotta; Kneeling Magdalen. Portion of an altar-piece.—Florentine quattro-cento work. H. 3 ft. 2 in. 107. 1857. (4499)
- BUST in terra cotta, small life size; head of a young man, probably St. John.—Florentine quattro-cento work. H. 1 ft. 4 in. 81. 1857. (4497)
- TERRA COTTA BUST, small life size; Amorrino, or Infant St. John.—Italian quattro-cento work. H. 10 in. 31. 1857. (4496)
- BUST, small life size, in terra cotta; portrait of a young man, probably intended for St. John.—Florentine quattro-cento work. H. 1 ft. 8 in. 81. 1857. (4485)
- PORTRAIT of a MAN modelled in coloured wax, in a circular turned wooden box.—German. About 1530-40. Diam. 4 in. 17. 10s. 1857. (4302)
- GROUP of Three singing Angels holding a scroll.—Italian terra cotta. Circa 1490. H. of group, 12½ in. W. 14 in. 1856. (4230)
- CIRCULAR MEDALLION PANEL in Della Robbia ware; shield of arms, surrounded by moulded frame, with egg and tongue enrichment.—Italian. 14th cent. period. Diam. 3 ft. 4 in. 1857. (4563)
- STATUE of ST. MATTHEW, in enamelled terra cotta, Della Robbia ware. 801. 1856. (4248)
- ITALIAN QUATTRO-CENTO TERRA COTTA LIFE-SIZED BUST of a MONK.—21. 1858. (4599)
- SQUARE BAS-RELIEF in Italian enamelled earthenware (Della Robbia); the Annunciation. H. 2 ft. 1 in. W. 1 ft. $9\frac{1}{2}$ in. 331. 1s. 6d. 1856. (4065)
- ITALIAN CINQUE-CENTO TERRA COTTA LIFE-SIZE BUST of an EMACIATED AGED MAN.—21. 15s. 4d. 1858. (4600)
- BAS-RELIEF in Italian enamelled terra cotta; St. Jerome kneeling before a crucifix; background, a rocky landscape, with various animals (School of Della Robbia). 1856. (4235)

DIVISION II.—GLYPHIC AND NUMISMATIC ART.

MEDALS.

- 10259 SMALL FLORENTINE BRONZE MEDALLION. Cast from an antique Cameo.—W. $1\frac{1}{8}$ in. D. $1\frac{1}{4}$ in. 4s. (4511)
- 10260 ITALIAN QUATTRO-CENTO BRONZE MEDALLION.—Giovanni Boldu, by himself. Obverse, his own portrait in the style of the antique, surrounded by a Greek inscription. Reverse, a man seated covering his face with his hands; near him an Amorino leaning on a scull. The signature of Boldu and date 1458.—Diam. $3\frac{1}{2}$ in. 51. 1857. (4503)
- ITALIAN QUATTRO-CENTO BRONZE MEDALLION.—Isotta da Rimini. Obverse, her bust portrait, around it, "Isote Ariminiensi Forma et Virtute Italie Decor." Reverse, an elephant, inscribed "Opus Matthei de Pastis," and date 1446.—Diam. $3\frac{1}{4}$ in. 51. 1857. (4504)
- BRONZE PLAQUE. The Annunciation.—German or Flemish work. 15th cent. H. 5 in. W. 4 in. 31. 1857. (4498)

- No. 10263 **PLAQUE.** A triumphal procession.—Italian quattro-cento work. L. 3 in. H. 2 in. 14s. 5d. 1857. (4490)
- 10264 **ITALIAN QUATTRO-CENTO BRONZE MEDALLION.**—Alfonzo king of Naples. *Obverse*, his bust in a richly ornamented cuirass. *Reverse*, the king on his throne, crowned by Mars and Belona.—Diam. 3 in. 2l. 1857. (4491)
- 10265 **QUATTRO-CENTO MEDALLION** (Italian). *Obverse*, the Emperor Constantine on horseback, with a long Latin inscription. *Reverse*, a fountain surmounted by a cross, and flanked by two female figures, typical respectively of the Christian and Pagan dispensations. Diam. 3½ in. 2l. 1857. (4492)
- 10266 **ITALIAN CINQUE-CENTO BRONZE MEDALLION.**—Savonarola. *Obverse*, his portrait with Latin inscription. *Reverse*, standing allegorical figure of Faith.—Diam. 2¼ in. 1l. 12s. 1857. (4493)
- 10267 **ITALIAN QUATTRO-CENTO BRONZE MEDALLION;** Female bust portrait, inscribed "Diva Julia Astallia." *Reverse*, a phoenix with the legend, "Exemplum unicum For. et Pud." Diam. 2½ in. 3l. 12s. (4494)
- 10268 **CIRCULAR FLORENTINE BRONZE MEDALLION;** Hercules and Cacus, surrounded by a border of honeysuckle ornaments.—Diam. 4½ in. 2l. 1857. (4479)
- 10269 **SILVER-GILT MEDALLION,** with chain attached for suspension, with the monogram of Heinrich Reitz of Leipsic.—About 1540-50. 3l. 1857. (4287)
- 10270 **OVAL MEDALLION.**—Italian quattro-cento; Female profile bust without inscription. H. 2 in. W. 1½ in. 1l. 12s. 1857. (4480)
- 10271 **FLORENTINE QUATTRO-CENTO MEDALLION** by Sperandio. *Obverse*, bust to the left, with "Carolus gratus miles et comes Bononiensis." *Reverse*, a cavalier kneeling before a cross, his horse standing by him, and another cavalier on horseback; with legend, "Recordatus Misericordie sue," beneath "Opus Sperandei."—Diam. 4½ in. 1l. 8s. 1857. (4478)
- 10272 **ITALIAN QUATTRO-CENTO BRONZE MEDALLION.** *Obverse*, bust of Christ, with "YHS. XPC (Jesus Christus) Salvator Mundi." *Reverse*, St. Paul, with "Paulus Apostolus Vas Electionis." Diam. 3¼ in. 1857. (4346)
- 10273 **OVAL BRONZE MEDALLION;** Battle subject.—Italian cinque-cento work, probably a cast from an engraved crystal. L. 2¾ in. W. 2¾ in. 1l. 1857. (4347)
- 10274 **ITALIAN BRONZE MEDALLION** of Antonio Grimani, bust to the right, with legend "Marc Antoni. Grimani. Senator. principalis." *Reverse*, escutcheon of arms and initials. Diam. 1½ in. About 1560. 1857. (4348)
- 10275 **CIRCULAR MEDALLION or PENDANT ORNAMENT,** relief of St. George and the dragon in stag's horn, mounted in silver gilt. The reverse consisting of a silver plate engraved with the napkin with the face of Christ.—French? 15th cent. Diam. 1½ in. 1856. (4085)
- 10276 **CIRCULAR MEDALLION,** silver chasing. On the *obverse* is a representation of the Trinity in alto-relievo, with a legend from Isa. 53 ch. The *reverse* has a tablet with verses from the Athanasian Creed and a doxology; dated 1569, and inscribed with the monogram of Heinrich Reitz, of Leipsic.—Diam. 4¼ in. 25l. 1856. (4053)
- 10277 **BRONZE MEDAL;** Nicolas Orsini (died 1510).—Diam. 1½ in. 1l. 10s. 1857. (4565)
- 10278 **BRONZE MEDAL;** Bernardino Carvajal Cardinal.—Circa 1500. 1l. 10s. 1857. (4566)
- 10279 **BRONZE MEDAL.** *Obverse*, bust of Hans Wegner of Nürnberg. *Reverse*, bust of his wife. Date circa 1520. 6l. 1857. (4567)
- BRONZE MEDAL;** Cosmo de Medici. *Obverse*, bust to the left; "Cosmus Medicus Decreto publico p.p." (pater patriæ). *Reverse*, seated female figure, Florentia; "Pax libertas que publica."—By Donatello. Date 1464. Diam. 3 in. 12l. 1857. (4568)
- SILVER MEDAL** of Michael Angelo. *Obverse*, bust to the right, with legend, "Michael Angelus Bonarrotus Flor. Aes. Ann. 88." signed Leo. *Reverse*, a blind pilgrim led by a dog, with legend, "Docebo Iniquos V(ia)s T(uas) E(et) Impii Ad Te conver(tentur)." The work of Leo Leoni of Arezzo. Diam. 2¾ in. 15l. 1857. (4569)
- SILVER MEDAL;** Albert Scheurlein of Nürnberg, date 1527. *Reverse*, shield of arms, with legend, "O Herr Got. Dur(ch) Christum erbarm Dich. Uns. MDXXVII." Diam. 1½ in. 10l. 1857. (4570)
- BRONZE MEDAL;** Cosmo I. de Medici.—By Leo Leoni. Date 1561. 5s. 1857. (4571)
- BRONZE MEDAL;** Pope Calistus III.—By Andrea da Cremona. Diam. 1½ in. 1l. 10s. 1857. (4572)
- BRONZE MEDAL;** Francesco Quirini of Venice.—By Gio. Cavino (of Padua, d. 1570). 3l. 1857. (4573)
- BRONZE MEDAL** by A. Durer.—1508. 15l. 1857. (4574)
- BRONZE MEDAL;** Philippo-Maria Visconti, Duke of Milan. *Obverse*, bust to the right, with legend, "Philippus Maria. Anglus. Dux. Mediolani. Eccl(esi)a. Papie. Anglerie. Que. Comes. Ac. Genue. Dominus." *Reverse*, a knight in armour on horseback, with two attendants. "Opus Pisani Pictoris." called Pisanello, b. circa 1380. Diam. 4 in. 6l. 1857. (4575)
- BRONZE MEDAL;** Julianus, Cardinal Bishop of Ostia.—Clemens bishop of ———. Diam. 2¾ in. 4l. 1857. (4576)
- BRONZE MEDAL;** Malatesta Novello. *Obverse*, bust to the left, "Dux equitum præstans Malatesta Novellus Cesense Dominus." *Reverse*, cavalier kneeling before a crucifix, his horse to the left. "Opus Pisani Pictoris." Diam. 3¾ in. 10l. 1857. (4577)
- BRONZE MEDAL;** Nicolo Palmieri. *Obverse*, bust to the right, with legend, "Nudus egressus sic redibo." *Reverse*, nude figure with hour-glass and legend. Diam. 2½ in. 6l. 1857. (4578)
- BRONZE MEDAL;** the work of Antonio Pollagnolo. Conspiracy of the Pazzi at Florence, (an effort made in 1478 to overthrow the Medici family; Juliani Medici was assassinated while at mass, and his brother Laurentio wounded, but the Pazzi were overpowered, and the leaders hanged on the spot). *Obverse*, beneath the bust of "Laurentius Medices" is seen a chapel during mass, and without it groups seizing the conspirators; "Salus publica." *Reverse*, beneath the bust to the left of "Julianus Medices," the same chapel, and without it, groups of armed men struggling; "Luctus publicus." Diam. 2½ in. 8l. 1857. (4579)
- BRONZE MEDAL;** bust to the right. "Cap. Pet. Plantanida Aet. An. XXXVI."—8l. 1857. (4580)
- BRONZE MEDAL;** Borsio d'Este. Diam. 2½ in. 4l. 1857. (4581)
- BRONZE MEDAL;** Ranutio Farnese, 4th Duke of Parma. *Obverse*, bust to the left, "Ranutius Farnesius Plac(entiæ) et Par(mæ) Dux IIII." *Reverse*, an equestrian statue, "Plac(entiæ) Civ(es) Optimo, Principi. Pan(oniæ) Mochius F." Diam. 2 in. 3l. 1857. (4582)
- BRONZE MEDAL;** Alphonso, Duke of Calabria. *Obverse*, bust, three-quarters face to the left, "Alfonsus. Ferdi. Dux Calabre." *Reverse*, female figure (Victory), "Alfons potes parere subjectis et debellare superbos Constanfia." Date 1481 (struck in honour of his recapture of Otranto from the Turks). Diam. 2½ in. 6l. 1857. (4583)
- BRONZE MEDALLION;** Pope Adrian VI.; to the right the shield of arms of the pope, to the left that of the town of Utrecht. Date 1522. 3. Diam. 3¾ in. 7l. 1857. (4584)

- No. 10297 BRONZE MEDAL; Philibert of Savoy.—*Sl.* (4565) 1857.
- 10298 BRONZE MEDALLION; Titian. Diam. $1\frac{1}{2}$ in. 15s. 1857. (4586)
- 10299 BRONZE MEDAL. *Obverse*, bust to the left, laurelled. "Augustus Vates." *Reverse*, female figure, nude, Urania. Diam. $1\frac{1}{4}$ in. 1l. 1857. (4587)
- 10300 BRONZE MEDAL; Laur. Medici. Diam. $1\frac{1}{4}$ in. 1l. 10s. 1857. (4588)
- 10301 BRONZE MEDAL; Laur. Medici. Diam. $1\frac{1}{8}$ in. 1l. 1857. (4589)
- 10302 SILVER MEDAL; Alex. Medici, by Cellini. *Obverse*, bust in armour to the right, with "Alex. M. Florentiae Dux Primus." *Reverse*, seated female figure (Florence) quenching a torch, with legend, "Fundator Quietis." 10l. 1857. (4590)
- 10303 BRONZE MEDALLION of Erasmus (b. 1467, d. 1536); attributed to Quentin Matsys. Dated 1519. Diam. $4\frac{1}{8}$ in. 10s. 1858. (4613)
- 10304 BRONZE MEDAL; Sigismond Malatesta. *Obverse*, bust to the left, "Sigismondus Pandulfus De Malatestis S(an)c(t)e Ro(man)e Eccl(esie) C(om)es Generalis." *Reverse*, the castle of Rimini, "Castellum Sismundum Ariminensis, MCCCCLXVI." Diam. $3\frac{1}{4}$ in.
- 10305 BRONZE MEDAL; Alphonso III. of Ferrara. *Obverse*, bust to the left, "Alfonso Dux Ferr. III." *Reverse*, a unicorn and other animals in a garden. "In virtute sua servati sumus."
- 10306 BRONZE GILT MEDALLION.—Quattrocento period; youthful male bust to the right, without legend.
- 10307 BRONZE MEDAL; Alphonsus, 3rd Duke of Ferrara. Date 1629. Diam. $1\frac{1}{8}$ in.
- 10308 BRONZE MEDAL; Alphonsus, 5th Duke of Este, Ferrara, Modena, and Reggio. Date 1763. Diam. $1\frac{1}{2}$ in.
- 10309 BRONZE MEDALLION; bust to the left, with legend, "F. Rodolphus Confessor Christi Virgini in Ruremunda. Aetatis LVII." Date 1540. Diam. $1\frac{1}{2}$ in.
- 10310 BRONZE MEDAL; Maximilian I. *Obverse*, his bust to the right, with legend. *Reverse*, bust to the right of his wife, Mary of Burgundy, with crown and monogram to the left. Diam. $1\frac{1}{8}$ in.
- BRONZE MEDAL; Andreas Gritti, Doge (1523-1538). *Obverse*, bust to the left, "Andreas Gritti Dux Venetiar. MDXXXIII." *Reverse*, church of San Francisco, "Divi Francisci MDXXXIII." Signed An. Sp. F. (Andrea Spinelli.) Diam. $1\frac{1}{4}$ in.
- BRONZE MEDAL; Innocent XII., reigned 1692-1700. *Obverse*, bust to the left, "Innocentius XII. Pont(ificis) M(aximus) A(nno) IIII." *Reverse*, elevation of . . . with legend, "Egenorum subsidio et publico mercium commodo."—By F. P. Borner. Diam. $4\frac{1}{4}$ in.
- BRONZE MEDAL; Cardinal Portocarrero, Protector Hispania, &c. *Reverse*, a trophy surmounted by a figure of fame, "Hac duce cuncta placet." Signed Jo. Hameranus (died 1705). Dated 1678. Diam. $1\frac{1}{2}$ in.
- CINQUE-CENTO BRONZE MEDAL; Giovanni de Medici. Diam. $2\frac{1}{8}$ in. 10s. 1858. (4614)
- CINQUE-CENTO BRONZE MEDAL; "Lucetia Romana." Diam. $1\frac{1}{4}$ in. 10s. 1858. (4615)
- BRONZE RELIEVO PLAQUE, Virgin and Child under an Arcade.—Italian quattrocento work. H. $3\frac{3}{4}$ in. W. 3 in. 1856. (4080)
- BRONZE RELIEVO PLAQUE; the Presentation in the Temple.—Italian. Circa 1500. H. $4\frac{1}{4}$ in. W. 3 in. 1856. (4081)
- CIRCULAR BRONZE RELIEVO PLAQUE; Cupid sleeping.—Italian work. Circa 1500. Diam. $3\frac{1}{4}$ in. 1856. (4082)
- CIRCULAR BRONZE MEDALLION BAS. RELIEF; the Flight into Egypt.—Italian. Circa 1500. (Originally an insertion into a panel of a tomb or altar.) 8l. 1856. Diam. $10\frac{1}{4}$ in. (4217)
- CIRCULAR MEDALLION RELIEVO, in moulded blue glass; Cupid trampling on a Satyr.—Italian cinquecento work. Diam. $2\frac{1}{2}$ in. 1856. (4227)
- BRONZE PLAQUE; Hercules and the Centaur. Signed "O. Moderni."—Italian cinquecento work. $2\frac{3}{4}$ in. by $2\frac{1}{8}$ in. 10s. 1857. (4407)
- QUATTRO-CENTO ITALIAN BRONZE PLAQUE; the Resurrection.— $1\frac{1}{8}$ in. square. 16s. 1857. (4482)

DIVISION III.—MOSAICS, MARQUETRY, AND VARIOUS OBJECTS.

- 10323 FRAGMENT of WALL MOSAIC in glass paste; Head of a Saint. Italian 14th century work. H. $13\frac{1}{2}$ in. W. 12 in. 12l. 1856. (4280)
- 10324 WALL MOSAIC; Colossal head, surrounded by a square nimbus.—This mosaic, cut from the wall of a church, is said to have been brought from Ravenna, and is of the 5th or 6th century. L. 2 ft. 7 in. W. 2 ft. 1 in. 44l. 1857. (4276)
- 10325 FRAGMENT of a WALL MOSAIC; Head of a Saint, said to have been brought from the Basilica of St. Ambrogio at Milan.—5th or 6th cent. (?) 1857. (4312)
- 10326 MOSAIC of MINUTE TESSERAE; border of palmette ornament. Antique Roman work. L. 12 in. D. 9 in. 12l. 1857. (4313)
- 10327 CHESS or BACKGAMMON BOARD; inlaid marqueterie work of coloured woods.—German. Circa 1560. $15\frac{1}{2}$ in. square. 2l. 15s. 1857. (4429)
- 10328 BROAD-BLADED CARVING-KNIFE, inlaid with mosaic work of ivory and ebony.—German. Date, beginning of 16th century. L. $17\frac{1}{2}$ in. 1857. (4463)
- 10:29 OLD ENGLISH UPRIGHT CLOCK, richly inlaid with marqueterie scroll-work. Dial, signed "Henry Poisson, London."—Period of Queen Anne. 12l. 1858. (4618)
- 10330 CABINET (upper part without stand) in walnut wood, inlaid with scroll-work marqueterie in holly. English work, period of Queen Anne. —L. 3 ft. H. 2 ft. W. from back to front, ft. $6\frac{1}{2}$ in. 10l. 1858. (4619)
- TABLE; the top inlaid with marqueterie or mosaic work in polished woods in various geometrical patterns, supported on four spiral column legs.—Old English. Circa 1700. L. 3 ft. W. 2 ft. $7\frac{1}{2}$ in. H. 2 ft. $7\frac{1}{2}$ in. 1858. 11l. 11s. (4620)
- CASE for a MISSAL or PSALM BOOK in mahogany, with panels of tortoiseshell inlaid with plique work of mother-of-pearl and brass.—Dutch or Flemish. 1700. L. $7\frac{3}{4}$ in. W. 6 in. 1856. (4088)
- GUITAR, inlaid with ivory and tortoiseshell, richly engraved.—German work. Circa 1700. L. 4 ft. 6 in. 8l. 1856. (4274)
- OCTAGONAL CASKET, with plaques of carved bone and minute marqueterie of coloured woods.—Italian quattrocento work. H. 15 in. Diam. 12 in. 40l. 1857. (4304)
- PAIR of PLATEAUX, formed of mosaic of mother of pearl.—Italian cinquecento work. 4l. 10s. 1857. (4282, 4283)
- GOBLET or HANAP and COVER, in mother of pearl.—Italian 16th or 17th century work. 4l. 1856. (4252)
- PAIR of EWERS, in mother of pearl.—Italian 16th century work. 8l. 1857. (4257, 4258)
- SPINETTE in ebony, enriched with appliqué open work tracery in silver.—German work. Circa 1600. L. 1 ft. $6\frac{1}{2}$ in. W. 11 in. 44l. 1857. (4265)

DIVISION IV.—PAINTING.

- No. 10339 PAINTED ITALIAN "CASSONE," or MARIAGE COFFER; the frieze in front painted with an allegorical subject—Love, Chastity, and Death.—14th century work. 80 $\frac{1}{2}$ 1858. (4639)
- No. 10340 PAIR of SQUARE PANELS; old French varnish painting; subject, Amorini on clouds, with various attributes, representing the signs of the Zodiac.—Dimensions of each, 1 ft. 11 $\frac{1}{2}$ in. by 1 ft. 7 $\frac{1}{4}$ in. 40 $\frac{1}{2}$ 1856. (4337, 4338)
- No. ALTAR CARD on Vellum, surrounded with a richly illuminated border, and painted with the subject of the Lord's Supper.—Italian work. Circa 1550. Attributed to Giulio Clovio. 12 $\frac{1}{2}$ 1858. (4612)

DIVISION V.—JAPANNED OR LACQUERED WORK.

- No. 10342 SMALL SPINNING WHEEL, decorated with Chinese designs in lacquered work.—French. 18th century. Entire length, 13 $\frac{1}{4}$. W. 6 in. 3 $\frac{1}{2}$ 1857. (4475)
- No. 10343 WOODEN BOX, ancient Japan work; the grain of the wood carved in relief; enriched with raised lacquered work and incrustations of ivory. 11. 15s. 1856. (4060)

DIVISION VI.—GLASS PAINTING.

- No. 10344 SQUARE PANEL of PAINTED GLASS; the Annunciation, with inscription and ornamental borders.—Italian. 12th or 13th century work. Brought from a church at Torcello. H. 2 ft. 6 in. W. 2 ft. 3 in. 40 $\frac{1}{2}$ 1857. (4484)
- No. 10345 PANEL of PAINTED GLASS. German Standard Bearer in full costume; underneath a German inscription, and date 1538. L. 10 $\frac{1}{2}$ in. W. 6 $\frac{1}{2}$ in. 17. 10s. 1857. (4268)
- No. 10346 PAINTED GLASS WINDOW, in three compartments, containing figures of Saints, under canopies.—H. 11 ft. 7 $\frac{1}{2}$ in. Breadth, 5 ft. 3 in. English work (?) About 1440. Said to have been brought from Winchester College. 25 $\frac{1}{2}$ 1856. (4237)
- No. 10347 PLAQUE, representing the Crucifixion, with border of Saints under canopies. The design executed on glass by etching through a film of gold leaf.—Italian work. 14th cent. H. 6 $\frac{3}{4}$ in. W. 5 $\frac{3}{4}$ in. 10 $\frac{1}{2}$. (4486)
- No. 10348 DISTEMPER PAINTING ON GLASS; the Crucifixion, in its original carved oak frame.—Flemish work. Circa 1500. Dimensions of Picture, 11 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$. 10 $\frac{1}{2}$ 1857. (4473)

DIVISION VII.—ENAMELS ON METAL.

- No. 10349 PORTABLE ALTAR, in Champlevé enamel. On the summit is a representation of the Crucifixion; and on the sides, half figures of the Apostles.—German work. Circa 1200. L. 6 $\frac{1}{2}$ in. W. 4 in. Entire height, 3 $\frac{1}{2}$ in. 65 $\frac{1}{2}$ 1857. (4524)
- No. 10350 SPHERICAL KNOP or FINIAL in gilt metal, enriched with six oval bosses or plaques of Champlevé enamel.—German 13th century work. Formerly one of the finials from the roof or ridge of a large chaise or reliquary. 30 $\frac{1}{2}$ 1857. (4525)
- No. 10351 TWO SHIELDS of ARMS, within quatrefoils. Champlevé engraving on brass. From a sepulchral brass. Brought from the neighbourhood of Malines.—Diam. 4 $\frac{1}{2}$ in. each. 1857. (4447, 4448)
- No. 10352 SMALL PLAQUE, enamel on copper; the Salutation of the Virgin; translucent blue enamel ground; the figures executed chiefly in white enamel. Italian.—Quattro-cento period. H. 3 in. W. 2 $\frac{1}{2}$ in. 2 $\frac{1}{2}$ 1857. (4428)
- No. 10353 PLAQUE, in ancient Champlevé Limoges enamel from the side of a chaise or reliquary; subject, the murder of Thomas à Becket. L. 5 $\frac{1}{4}$ in. 3 $\frac{1}{2}$ 10s. 1856. (4041)
- No. 10354 SMALL PLAQUE, translucent enamel on silver; half figure of St. Paul. 14th cent.—H. 2 $\frac{1}{4}$ in. W. 1 $\frac{1}{2}$ in. 2 $\frac{1}{2}$ 8s. 1857. (4508)
- No. 10355 CIRCULAR BOSS, in the centre a man subduing a grotesque winged animal, with a woman's head, the tail of the animal ending in floriated scroll work. This design is pierced in open work, and has a border of undulating ornamentation. The entire piece is encircled with blue and green Champlevé enamel.—German. 12th or 13th century work. Diam. 3 $\frac{3}{4}$ in. 18 $\frac{1}{2}$ 1857. (4308)
- No. 10356 PLAQUE, (in gilt copper), with a large Shield of Arms; the arms blazoned with Champlevé enamel, with the motto "Espoir en Dieu." Underneath is written "The arms of the ryght worshipful maester Tonge, otherwyse callyd maister Clarenecius, and misteris Susan hys wyfe, 1554." L. 6 $\frac{1}{2}$ in. W. 5 $\frac{1}{4}$ in. 3 $\frac{1}{2}$ 10s. 1857. (4358)
- No. 10357 PLAQUE. Rhenish (?) Champlevé enamel (?) The Prophet Jonas, surrounded by floriated ornament and holding an inscribed tablet.—Arched top. 12th or 13th cent. H. 4 $\frac{7}{8}$ in. W. 2 $\frac{1}{2}$ in. 1856. (4097)
- No. 10358 CIRCULAR ENAMELLED FIBULA, Antique (Gallo Roman), enamel on bronze.—Diam. 1 $\frac{1}{2}$ in. 1856. (4098)
- No. 10359 CIRCULAR DISK SHAPED BOTTLE, with bulbous neck and two handles. Ancient Chinese Cloisonné enamel, on copper, turquoise ground.—W. 6 in. H. 9 in. (Bernal coll.) 21 $\frac{1}{2}$ 10s. 1855. (2056)
- No. 10360 SMALL PLAQUE, Limoges grisaille enamel. Holy Family, with architectural back ground. 15 $\frac{1}{2}$ 1856. (4247)
- No. 10361 BOWL OF A TAZZA; Limoges painted enamel, the Rape of Helen, painted in colours on a white ground in the manner of Leonard Limousin.—Diam. 8 in. 3 $\frac{1}{2}$ 1856. (4042)
- No. 10362 PAIR of PLAQUES, Limoges enamel, painted in grisaille, the work of Pierre Remond. Subject, St. John preaching in the Wilderness.—Circa 1560. H. 12 $\frac{1}{2}$ in. W. 6 $\frac{1}{4}$ in. 100 $\frac{1}{2}$ 1857. (4403)

- No.
10363 TRIPTYCH in Limoges enamel, painted in grisaille, by Pierre Remond. The plaques, both centre and volets, are surrounded by detached borders of arabesque ornament. The centre plaque represents the Crucifixion; the plaque on the right, the Entombment; that on the left, Christ bearing His Cross; underneath these subjects respectively are the portraits of the donor or possessor of the triptych, his wife and family, in attitudes of prayer. In the borders are three shields of arms. The mounting, in gilded wood, is modern.—Dated 1543. 350*l.* 1857. (4401)
- 10364 OVAL DISH or PLATEAU in Limoges enamel in colours "sur pailion" or metallic foils; the centre, painted with an allegorical or mythological subject; in foreground, a female seated figure, and a youth kneeling by her side in attitude of adoration; the female is pointing to the sun, which is represented as Phœbus, his car in the clouds; background, trees and a mountainous landscape, with two semi-draped figures; the subject is surrounded by an elaborate border of coloured and gilded arabesques on a black ground. At the bottom is the signature of the artist, "Francois Limousin, fecit." Reverse, a large shield of arms surmounted by a helmet and mantling, and upheld by two angels.—Circa 1560-70. L. 15 in. W. 11½ in. 200*l.* 1857. (4547)

DIVISION VIII.—POTTERY.

MAJOLICA WARE.

- 10365 HISPANO MORESCO; lustre plateau, with raised centre, the border ornamented with large leaves; raised and arranged obliquely.—Diam. 16 in. 1856. (4232)
- 10366 MAJOLICA PLATE, with deep centre in lustre colours; figures in costume of the 16th century. Reverse, rude ornaments.—Dated 1525, and monogram of M. Giorgio. Diam. 7½ in. 21*l.* (Bernal coll.) 1855. (1690)
- 10367 MAJOLICA PLATE; in centre, Sol in his chariot (?); border of arabesque, dolphins, amorini, &c., raised yellow lustre ornamentation on blue ground. Diam. 11 in. 20*l.* (Bernal coll.) 1855. (1804)
- 10368 SQUARE MAJOLICA PLAQUE, painted with a subject of many figures, probably representing Joseph sold by his brethren.—Faenza or Castel Durante ware. About 1506-20. L. 15 in. H. 15½ in. 40*l.* 1857. (4277)
- 10369 PAIR OF MAJOLICA OVIFORM VASES or BIBERONS, fluted and painted with arabesques on white ground.—Urbino ware. Circa 1560. H. 12 in. 33*l.* 1857. (4291, 4291*a*)
- 10370 MAJOLICA EWER; shield of arms in front surrounded with two large cornucopias; rest of surface covered with floral scroll diaper.—Dated 1546. H. 17 in. 1855. (4037)
- 10371 MAJOLICA PLATE; bust of a lady in centre, with a scroll or banderolle inscribed "Susanna bella;" border of arabesque ornaments on orange ground.—Faenza (?) ware. Circa 1510. Diam. 13½ in. Paris, 1856. (4078)
- 10372 MAJOLICA PLATE, arabesque border.—Gubbio or Faenza? Circa 1530. Diam. 9 in. 1856. (4231)
- 10373 MAJOLICA TAZZA, painted with a cavalry battle; subject, in the foreground a nude figure cutting off the head of a vanquished warrior, probably David and Goliath; inscribed at the back, in large letters, "Fata in forli."—Circa 1530. Diam. 10½ in. 4*l.* 1857. (4317)
- 10374 MAJOLICA PORTRAIT PLATE, painted with a female bust and portrait on blue ground, and with a banderolle inscribed "Bartolomea."—Circa 1530. Diam. 8¾ in. 1*l.* 8*s.* 1857. (4344)
- 10375 UPRIGHT OBLONG PLAQUE; Majolica ware, blue ground; the painting is executed "sopra azzuro;" subject, "Christ bearing His cross," after Raffaele.—Faenza or Castel Durante. Circa 1530. H. 20 in. W. 13½ in. 57*l.* 4*s.* 1856. (4351)
- 10376 CIRCULAR PLATEAU, with raised centre, ornamented with sunk radiating flutings; reverse inscribed "M., 1627."—Majolica of Monte Lupo. Diam. 18 in. 2*l.* 12*s.* 6*d.* 1857. (4359)
- TWO HANDED GLOBULAR VASE; centre surrounded by a band of scroll work; on each side the neck is an oval compartment with clasped hands, and a label scroll inscribed "Co pura fe;" decoration, blue outline on white ground filled in with yellow lustre.—Early Deruta lustre ware. Circa 1500. H. 11½ in. 10*l.* 1857. (4392)
- CIRCULAR PLAQUE, ancient Italian Majolica; in centre, the sun surrounded by rays; border of radiating peacock feathers.—Diam. 11½ in. 1*l.* 1857. (4386)
- GLOBULAR MAJOLICA DRUG POT, sgraffato ware; scroll foliage pattern, enamel, colours pale orange and green.—Circa 1500. H. 11 in. Diam. 3½ in. 1858. (4621)
- LARGE BOWL PLATE, lustred Majolica ware; in centre, half figure of a saint, probably St. Francis.—Deruta (?) ware. Circa 1520. Diam. 16 in. 1858. (4662)
- MAJOLICA PLATE, lustred ware; in centre, a cartouche, with the word "Ave."—Deruta or Caffaggiola ware. Circa 1520. Diam. 9 in. 1858. (4623)
- MAJOLICA PLATE; in centre, a medallion of an amorino in colours; wide border of arabesque ornaments in blue.—Dated 1524. Faenza ware. Diam. 9½ in. 1858. (4624)
- MAJOLICA PLATE; in centre, a shield of arms, with a prelate's hat; border of grotesques on white ground.—Urbino or Castel Durante ware. Circa 1560. Diam. 9¾ in. 1858. (4625)
- MAJOLICA EMBOSSED or FLUTED TAZZA PLATE, painted "sopra azzuro;" in centre, a medallion of a young man tied to a tree pierced with an arrow.—Diam. 9 in. 1858. (4626)
- MAJOLICA TAZZA PLATE; medallion in centre, with a cartouche, on which is written "Camilla," surrounded by scale work in blue; surface of the piece enriched sopra bianco; band of lozenge ornament round margin in blue.—Deruta ware. Circa 1520. Diam. 8½ in. 4*l.* 10*s.* 1857. (4400)
- MAJOLICA TAZZA PLATE, painted with a bust portrait of a lady, and with a label inscribed "Hieronima."—Urbino or Castel Durante ware. Circa 1540. Diam. 8¾ in. 1858. (4627)
- MAJOLICA VASE or DRUG POT, painted in blue, yellow, and green.—H. 10 in. 1858. (4628)
- MAJOLICA BOAT-SHAPED SALT-CELLAR, standing on four lion's feet, and ornamented with cartouche work, terminal figures, &c. in relief; painted with allegorical figures in grisaille and colours.—Urbino ware. Circa 1540. L. 5¾ in. H. 5 in. 24*l.* 1857. (4407)
- GLOBULAR MAJOLICA CRUCHE, with a head of a girl projecting in high relief in front.—Probably early Faenza ware. Circa 1480. H. 6½ in. 12*l.* 1857. (4406)

- No. 10390** MAJOLICA PLATE, by M. Giorgio; arabesques, serpents, &c. on blue ground; in centre, a subject of Hercules, in a square compartment; reverse, yellow enamel.—Diam. 12 in. 3l. 10s. 1853. (4422)
- 10391** MAJOLICA WARE PLATEAU; light blue ground, arabesque border in centre, an amorino carrying a vase of flowers, in blue and white; reverse, decorated with a zone of arabesques.—Circa 1540-50. Diam. 16½ in. 3l. 10s. 1857. (4431)
- 10392** MAJOLICA PLATEAU; light blue ground, painted with rich arabesque design of interlaced oak branches; in centre, a trophy of arms. 20l. 1857. Venetian. (4438)
- 10393** SMALL MAJOLICA PLATE; ornamental design, painted in rayed compartments, blue, orange, and yellow, &c.; in centre, a star or rosette.—Deruta (?) ware. Circa 1530. Diam. 8½ in. 1l. 10s. 1856. (4552)
- 10394** MAJOLICA PLATE; decoration of foliated ornament and interlaced work, in blue on white ground; in centre, figure of an old man, seated, contemplating a skull.—About 1530. Diam. 9½ in. 10l. 1857. (4487)
- 10395** SMALL TAZZA PLATE; foliage on orange ground; in centre a band, inscribed, "Avera B."—Diam. 7½ in. 1l. 10s. 1856. (4553)
- 10396** LARGE MAJOLICA GLOBULAR or PEAR-SHAPED DRUG VASE; ornamentation of interlaced work, blue on white.—Venetian (?) Circa 1510. H. 14 in. Diam. 14 in. 6l. 1853. (4604)
- 10397** TWO MAJOLICA PLATES; decoration in blue; in centre, Cupid with a bow and arrow, surmounted by a border of scale-work; wide border of arabesque ornament, and trophies on blue.—Early Deruta ware. Circa 1510-20. Diam. 9¼ in. 9l. 1858. (4608, 4609)
- 10398** MAJOLICA PLATE, with deep sunk centre; engraved ware; in centre, a shield, with a wolf rampant; border, a wreath of foliage.—Circa 1520. Diam. 9½ in. 1l. 10s. 1857. (4382)
- 10399** MAJOLICA PLATE; arabesque design, surface entirely covered with a composition of grotesque birds, foliage, &c.; ground alternately in compartments, in blue, green, and yellow; reverse, a monogram, and date 1544.—Deruta ware. Diam. 12 in. 5l. 1857. (4378)
- 10400** MAJOLICA PLATEAU, with raised medallion centre, surrounded by sunk radiated flutings; in the medallion, figure of the Infant St. John; border, rich interlaced cord ornament.—This piece is probably of the manufacture of Sienna. About 1510. Diam. 19 in. 5l. 1857. (4380)
- 10401** MAJOLICA PLATE, rudely painted in blue, with a group of richly dressed cavaliers in a landscape; blue and white, style of Chinese porcelain; reverse, small shield of arms, and letter S.—Majolica of Savona. Diam. 13 in. 15l. 1857. (4387)
- 10402** MAJOLICA TAZZA PLATE, with raised medallion centre, surrounded by radiating sunk flutings; painted decoration in colours on blue ground, "sopra azzuro." Medallion half-figure of Judith, with the Head of Holofernes; the ornamentation of the plate, arabesques on blue and orange ground.—Faenza or Castel Durante ware. Date 1520-30. Diam. 10 in. 10l. 10s. 1857. (4343)
- 10403** MAJOLICA PLATE, painted with an uncertain figure subject in the manner of Giulio Romano.—The work of Campana of Siena. About 1700. Diam. 11 in. 1856. (4554)
- 10404** MAJOLICA PLATE; coarse arabesques on white ground; in centre, shield of arms with a cockatrice.—Urbino ware. About 1600. Diam. 9½ in. 1l. 10s. 1853. (4555)
- 10405** SMALL MAJOLICA PLATE, painted with Venus riding on a Dolphin.—Coarse Urbino ware. About 1580. Diam. 8 in. 1853. (4556)
- No. 10406** MAJOLICA TAZZA PLATE; group of female nude figures, to whom a bearded male figure is offering gold. On a scroll is inscribed, "Omnia per pecuniam facta sunt." Reverse, date 1539, and the inscription, "Cosi va'l modo e l'esperienza e fatta." Monogram X; signature of Francesco Zanto.—Diam. 10½ in. 1855. (4557)
- 10407** PAIR of CYLINDRICAL DRUG POTS; Majolica.—Urbino ware. Date 1574. H. 7½ in. 6l. 1857. (4389, 4389 A)
- 10408** CIRCULAR DEEP SUNK BOWL or PLATEAU (Majolica); in the border are six oval sunk pools in the manner of Palissy, grounded alternately yellow, green, and blue, and painted with amorini in grisaille; in the centre is an amorino in grisaille on dark yellow ground; the rest of the surface filled in with coloured Urbino grotesques in "sopra bianco" ground. Reverse inscribed, "Gionimo Urbino fecit, 1583."—Diam. 15½ in. 40l. 1856. (4354)
- 10409** RUDELY PAINTED MAJOLICA PLATE; the attack of a fortress; reverse, obscure monogram, and date 1632.—Probably Deruta ware. Diam. 12½ in. 1l. 10s. 1857. (4385)
- 10410** CIRCULAR MAJOLICA PLATEAU, with medallion centre, profusely decorated with copper colour lustre; in the medallion a floriated cross; rest of surface filled in with a diaper of floriated ornament of grotesque birds.—Spanish. 16th or 17th cent. Diam. 19½ in. 8l. 1857. (4352)
- 10411** RUDELY PAINTED MAJOLICA PLATE; large figure of a Musqueteer.—Deruta (?) ware. About 1630. Diam. 12 in. 7l. 1857. (4388)
- 10412** MAJOLICA PLATE; in centre, an escutcheon of arms; border, coarsely painted trophies in grisaille, heightened with yellow on blue ground. Reverse, a large F and a C.—Probably Deruta ware. Diam. 9 in. Early 17th cent. 2l. 1857. (4383)
- 10413** SMALL PLATE, painted with a Satyr surprising a Nymph; border of amorini in grisaille.—Neapolitan Majolica. About 1700. Painted by Gentili. Diam. 7 in. 13l. 1857. (4345)
- 10414** MAJOLICA PLATE; sgraffiato or incised ware, covered with transparent brown glaze; in centre, portrait of an ecclesiastic surrounded by various inscriptions; reverse, decorated with concentric zones bearing inscriptions.—Dated 1694. Diam. 13 in. 15l. 1858. (4611)
- 10415** CIRCULAR PLATEAU, decorated with scroll work in yellow lustre colour; in the centre, an oval cartouche surrounded with rays, and inscribed with the sacred monogram.—Italian Majolica ware. 17th cent. or late 16th. Diam. 19½ in. 13l. 1857. (4381)
- 10416** RIBBED or FLUTED BOWL, enriched with similar decoration in yellow lustre, *en suite* to preceding piece.—H. 5 in. Diam. 14 in. 1857. (4381A)
- 10417** PAIR of GLOBULAR DRUG BOTTLES—Majolica.—Dated 1638. Urbino. H. 8½ in. 3l. 1857. (4390 & 4391)
- 10418** MAJOLICA PLATE; a lover and his mistress seated under a tree; Cupid hovering in the air above. In background the sea with ships. Reverse inscribed D. 1539 Majolica of Deruta. 3l. 5s. (4342)
- 10419** TAZZA, Italian majolica ware, border perforated in basket work pattern; centre painted with a figure of Justice on white ground.—17th cent. Diam. 9½ in. 1l. 1857. (4384)
- 10420** CIRCULAR PLATEAU, Majolica of Savona. Painted in blue and white, with warriors on horseback in Roman costume.—18th century. Diam. 17½ in. 1l. 11s. 6d. 1857. (4341)

MODERN REPRODUCTIONS OF MAJOLICA WARE.

- No. 10421 **LARGE VASE**, imitation Majolica, surrounded by a frieze of figures in relief, from the design of Baron Marchetti.—Manufactured by Minton & Co. 52 $\frac{1}{2}$ l. 10s. 1856. (4320)
- 10422 **"JARDINIERE" or TRIPOD FLOWER STAND**; enamelled earthenware in imitation of majolica.—Manufactured by Minton & Co. for the Paris Exhibition of 1855. 150 $\frac{1}{2}$ l. 1857. (4321)

ANCIENT GLAZED EARTHENWARE.—FRENCH, ITALIAN, ETC.—PALISSY WARE, AND SIMILAR GLAZED FAÏENCE.

- 10423 **FLASK or PILGRIM'S BOTTLE**; ancient Faience de Nevers. Painted in colours. Subjects, Apollo and Daphne, and a Bacchanalian composition, Nymph, Amorini, &c., in a landscape.—17th cent. Extreme width, 9 in. 15 $\frac{1}{2}$ l. 4s. 6d. 1857. (4361)
- 10424 **JAR with COVER**. Decoration in blue and white. Faience of Nevers, in imitation of Chinese porcelain. Early 18th cent. Entire height 17 in. 1857. Presented by M. Ristori. (4518)
- 10425 **FLASK or PILGRIM'S BOTTLE**; Old Flemish glazed stoneware; terre de pipe. Lion's head loop handle; decoration of shields of arms in relief, supported by lions rampant. Circa 1550. Entire height 16 $\frac{1}{2}$ in. W. 10 in. 15 $\frac{1}{2}$ l. 1857. (4369)
- 10426 **CIRCULAR PLATEAU**. In centre, a raised oval compartment, with a shield of arms. This piece is richly decorated with stamped and inlaid arabesque work.—Faience of Henri Deux. Circa 1550. Diam. 14 $\frac{1}{2}$ in. 140 $\frac{1}{2}$ l. 1857. (4450)
- 10427 **OVAL PALISSY WARE DISH**; reptiles, shells, &c., in relief; light blue ground.—L. 11 in. W. 8 $\frac{1}{2}$ in. 16 $\frac{1}{2}$ l. 1857. (4472)
- 10428 **PLATEAU** of brown glazed earthenware; in centre a shield of arms in relief, within a medallion; the rest of the surface encircled with scroll foliage, &c., in relief.—Italian. 17th cent. Probably of the manufactory of La Pratta, near Perugia. Diam. 14 $\frac{1}{2}$ in. 8 $\frac{1}{2}$ l. 1856. (4353)
- 10429 **BASKET-SHAPED POT**, in red glazed earthenware, with bucket handle.—Recent Italian ware of La Pratta, near Perugia. H. (with handle) 10 in. Diam. 6 $\frac{1}{2}$ in. 6 $\frac{1}{2}$ l. 1856. (4267)

ORIENTAL PORCELAIN AND EARTHENWARE—CHINA, JAPAN.

- 10430 **ANCIENT CHINESE OVIFORM PORCELAIN JAR**, with a Cover or Stopper. The centre surrounded by a wide band of floriated ornament on green ground; upper and lower surfaces blue and white, painted with animals in compartments.—Entire height 8 $\frac{1}{2}$ in. Diam. 7 in. 8 $\frac{1}{2}$ l. 1857. (4396)
- 10431 **CHINESE or JAPAN PORCELAIN BOWL**, painted with lotus leaves and flowers.—Diam. 14 in. 15s. 1856. (4236)
- 10432 **SMALL BULB-SHAPED BOTTLE**; ancient Chinese porcelain, blue and white, mounted in gilt metal. Mounting probably of 16th cent.—Entire height 5 in. 2 $\frac{1}{2}$ l. 1857. (4379)
- 10433 **DEEP CIRCULAR DISH**; very ancient Chinese porcelain. Celadon green ground, with engraved flowers under the glaze.—Diam. 15 $\frac{1}{2}$ in. 6 $\frac{1}{2}$ l. 1857. (4534)
- 10434 **BLUE and WHITE CHINESE PORCELAIN JUG**.—2 $\frac{1}{2}$ l. 2s. 1857. (4233)

DRESDEN PORCELAIN.

- OVAL TUREEN-SHAPED VASE & COVER**; Old Dresden porcelain, perforated and richly decorated with raised cartouche work, amorini, festoons of flowers, &c. Cover ornamented by an imperial crown.—H. 7 $\frac{1}{2}$ in. L. 10 in. 70 $\frac{1}{2}$ l. 1857. (4335)
- 10436 **OLD DRESDEN PORCELAIN CIRCULAR DISH**, painted with imitation Oriental flowers.—Diam. 16 in. 2 $\frac{1}{2}$ l. 1858. (4633)
- 10437 **PAIR of OLD DRESDEN WHITE PORCELAIN BUSTS** of a Boy and Girl in costume of 18th century; the pedestals decorated with rococo scroll work.—H. 10 $\frac{1}{4}$ in. 6 $\frac{1}{2}$ l. 1858. (4616-4617)
- 10438 **DRESDEN PORCELAIN SUCRIER and COVER**; crimson ground, painted with figures and landscapes in medallions.—(Bernal coll.) 1855. (1953A)

OLD SÈVRES PORCELAIN.

- 10439 **OCTAGONAL PLATE**; old Sèvres porcelain, coloured decoration on white ground, border enriched with grotesques, amorini, &c., in colours. In centre a rude classical figure in grisaille; monogram on the reverse, and date (1785).—Diam. 9 $\frac{1}{2}$ in. 4 $\frac{1}{2}$ l. 1857. (4530)
- 10440 **POT, POURRI VASE with COVER**; old Sèvres porcelain, white ground, painted with pendant garlands of flowers.—Entire height 8 $\frac{1}{4}$ in. 30 $\frac{1}{2}$ l. 1856. (4340)
- 10441 **COFFEE CUP and SAUCER**; old Sèvres jewelled porcelain, mazarine blue ground, front painted with a miniature portrait of a lady.—20 $\frac{1}{2}$ l. 1856. (4339)

VARIOUS.

- 10442 **BUST of Apollo** on terminal pedestal; ancient Faience de Rouen. Drapery and pedestal painted with flowers and arabesques.—Entire height, 7 ft. 3 in. 1857. (Presented by his Grace the Duke of Hamilton.) (4591)
- 10443 **ANCIENT PAINTED TILE**, bearing the crest and motto of the celebrated Lord Bacon, found at Gorhambury, Herts, the seat of the Bacon family.—5 $\frac{1}{2}$ s in. sq. 2 $\frac{1}{2}$ l. 10s. 1858. (4603)
- 10444 **LARGE GLOBULAR STONWARE, GREY-BEARD, CRUCHE, or BOTTLE**; Grotesque bust of a bearded man under the spout, the rest of the surface covered with oak foliage in relief.—First half of 16th cent. H. 14 $\frac{1}{4}$ in. Diam. 11 in. 4 $\frac{1}{2}$ l. 1858. (4610)
- 10445 **CHELSEA DERBY PLATE**, blue perforated border; group of flowers painted in centre.—(Bernal coll.) (2006)
- 10446 **WEDGWOOD WARE PUNCH BOWL**; black ground, cameo ornaments in white; decorations of festoons of vine-leaves and grapes, &c.—Diam. 8 $\frac{1}{2}$ in. H. 5 in. 2 $\frac{1}{2}$ l. 10s. 1857. (4420)
- 10447 **CUP and SAUCER**, decorated with friezes of classical figures in relief, Dresden porcelain; imitation of Wedgwood cameo ware.—(Bernal coll.) 11 $\frac{1}{2}$ l. 1857. (1957)
- 10448 **OVIFORM PORCELAIN VASE**, with cover, turquoise ground; and painted with wreaths of flowers on white.—Entire height, 10 in. Manufactured by Minton & Co. (Companion Vase to No. 663.) 6 $\frac{1}{2}$ l. 1857. (4324)
- 10449 **PAIR of PORCELAIN TRIANGULAR VASES or FOUNTAINS**, with covers, ornamented with Louis Quinze strap-work ornament, perforated lattice work, &c., turquoise and white ground; rich gilding and medallions of amorini, painted in colours.—Copy from an old Sèvres model.—Entire height, 16 in. Manufactured by Minton & Co. 37 $\frac{1}{2}$ l. 16s. 1857. (4322, 4323)

- | | | |
|--|---|--|
| <p>No. 10450 PORCELAIN VASE, painted with festoons of flowers and cameos; turquoise and white ground; cover and upper part perforated.—(Manufactured by Minton & Co.) Entire height, 10 in. 6l. 16s. 6d. 1857. (4325)</p> <p>10451 VASE, in Parian.—Copy from an antique Roman Vase. (Manufactured by Minton & Co.) 5l. 5s. 1857. (4326)</p> <p>10452 PAIR of PORCELAIN BRACKETS, for Three Lights; white and gold.—(Manufactured by Minton & Co.) 1857. (4362, 4362 A)</p> <p>10453 JUG, with COVER, called "THE HOP JUG;" designed and modelled by Townsend.—This piece is ornamented in imitation of Palissy ware. (Manufactured 1857, by Minton & Co.) Entire height, 11½ in. 1l. 4s. 1857. (4521)</p> | <p>BUST, in Parian of H. I. M. Eugénie, Empress of the French.—(Manufactured by Minton & Co.) 18l. 18s. 1856. (4275)</p> <p>PORCELAIN PLATE, imitation of Limoges enamel; blue ground, arabesques, amorini, &c., in white enamel. Recent. (Manufactured by Kerr, Binns & Co., Worcester.) 10l. 10s. 1855. (4058)</p> <p>PAIR of PORCELAIN PLATES, ground in deep blue, one enriched with a frieze of arabesque work; animals and skulls, poppy foliage, &c., in white enamel; the other with arabesque ornament of unicorns' heads. Painted in the style of the Limoges grisaille enamels. Designed and executed by W. J. Muckley, of the School of Art at Burslem. Diam. 8¾ in. 1857. (4519, 4520)</p> | <p>No. 10454</p> <p>10455</p> <p>10456</p> |
|--|---|--|

DIVISION IX.—GLASS MANUFACTURES.

- | | | |
|--|--|---|
| <p>10457 OVIFORM BOTTLE; Venetian laticinio glass. Band of animals in relief round centre, mounted on open work, stem in ormolu.—(Bernal coll.) 5l. (1913)</p> <p>10458 TALL CYLINDRICAL BEAKER in Venetian glass, studded with square bosses in relief. H. 13 in. 6l. 1857. (4394)</p> <p>10459 CIRCULAR SEAU or CISTERN, with two handles formed of interlaced cords, and studded with masks in relief; the handles and masks gilded.—Venetian glass, 1st half of 16th cent. H. 7¼ in. Diam. 12½ in. 10l. 1857. (4360)</p> <p>10460 VENETIAN GLASS BOWL TAZZA, in opaque turquoise blue glass, surrounded by a wide band of gilded and enamelled imbricated work. The under part of the Tazza decorated with diaper pattern of interlacing ribbons and foliated work.—Circa 1490. H. 6 in. Diam. 9 in. 9l. 13s. 1857. (4319)</p> | <p>SMALL CYLINDRICAL BEAKER in Venetian glass, supported on three ball feet, and surrounded with raised spiral filets of white and blue glass.—H. 3½ in. Diam. 3 in. 1l. 4s. 1855. (4066)</p> <p>VENETIAN GLASS DISH or TAZZA, decorated with raised spiral filets of blue glass.—Diam. 6¾ in. 1l. 4s. 1855. (4067)</p> <p>SMALL VENETIAN GLASS EWER. (Bernal coll.) (1914A)</p> <p>GOBLET in Venetian glass, the bowl ribbed; the margin enamelled with pearls.—14th cent. 9l. 10s. 1857. (4259)</p> <p>SMALL VENETIAN PURPLE GLASS BOTTLE or FLOWER HOLDER.—H. 4¼ in. 1858. 15s. (4629)</p> <p>BEAKER in cut glass, enriched with hunting scenes in gold etched work; the glass surmounted with silver gilt rim, handles, &c.—German. Circa 1690. H. 3¼ in. 7l. 1857. (4293)</p> | <p>10461</p> <p>10462</p> <p>10463</p> <p>10464</p> <p>10465</p> <p>10466</p> |
|--|--|---|

DIVISION X.—WORKS IN METAL.

- | | | | |
|--|---|---|-------|
| COFFERS, ETC. IN WROUGHT IRON. | | PLAIN IRON LOCK; dated 1751. (4592) | 10473 |
| <p>10467 COFFER or DEED CHEST in wrought iron, enriched with perforated scroll work, &c.—From Nuremberg. 45l. 1856. (4255)</p> <p>10468 IRON CASKET, enriched with perforated tracery work.—Circa 1480. L. 9 in. W. 7 in. Diam. 5 in. 5l. 10s. 1854. (3036)</p> <p>10469 WROUGHT IRON COFFER or DEED CHEST.—8l. 2s. 1856. (4211)</p> | <p>LOCK, with chiselled Steel Key; the wards elaborately pierced in quatre-foils, the barrel of the Key fluted, and the bow richly ornamented with raised bosses, &c.—German work. 16th cent. 5l. 12s. 1657. (4507, 4507A)</p> <p>CHISELLED IRON BOLT; arms and cipher of Henri II. and Diana of Poitiers. French cinque-cento work.—Presented by Mrs. Palliser. 1855. (4035)</p> <p>DOOR-HANDLE (?); Lion's head, with cartouche foliage ornament.—Italian cinque-cento work. H. 7¼ in. W. 6 in. 15s. 1857. (4435)</p> <p>WROUGHT-IRON KNOCKER, with scutcheon; German scroll ornamentation.—Augsburg or Munich. First half of 17th century. 1l. 1857. (4427)</p> <p>PAIR of CIRCULAR DOOR KNOBS or HANDLES, in wrought iron, enriched with open work trefoils, &c.—German. Circa 1500. Diam. 3¼ in. 6l. 1857. (4373, 4374)</p> <p>CIRCULAR ROSETTE-ESCUTCHEON for a door handle, in wrought iron.—German Circa 1490. Diam. 7 in. 2l. 1857. (4375)</p> | <p>10474</p> <p>10475</p> <p>10476</p> <p>10477</p> <p>10478</p> <p>10479</p> | |
| LOCKSMITHS' WORK—LOCKS, BOLTS, KEYS, HINGES, DOOR KNOCKERS, ETC. | | | |
| <p>10470 WROUGHT IRON COFFER LOCK, with a representation of the Crucifixion in high relief, and with rich canopy and tracery work; underneath, in open work letters, is inscribed "Salve, salva nos, Criste." French Flamboyant; Gothic work.—Circa 1490. 7 in. high by 7½ wide. 31l. 10s. 1857. (4393)</p> <p>10471 DOOR-KNOCKER, with Escutcheon; iron repoussé work. Venetian.—Circa 1550. 16l. 16s. 1856. (4281)</p> <p>10472 WROUGHT IRON KNOCKER, with a quatre foil shaped escutcheon.—Dated 1496. German work. 1l. 10s. 1858. (4607)</p> | | | |

- No.
10480 WROUGHT IRON HANDLE of a PRESS or COFFER, ornamented with grotesque heads and open tracery work. French or German. 15th century. W. 4 in. H. 3½ in. 2l. 16s. 1857. (4314)

INSTRUMENTS AND UTENSILS, VARIOUS— (SHEARS, SCISSORS, ETC.)

- SURGICAL or other INSTRUMENT, consisting of six blades, with haft or sheath in engraved and gilded copper.—Italian. 15th cent. 1850. (4083)
- 10482 PAIR of SMALL SCISSORS, the blades engraved and pierced with foliated openwork, hilts and bows in silver.—German (?) work. Early part of the 17th cent. 1l. 8s. 1857. (4500)
- 10483 ETUI or NEEDLE CASE in chiselled steel, foliage and cartouche work, with a figure of Hercules and the lion. 17th cent. work. 8l. 1856. (4043)

KNIVES, FORKS, SPOONS, ETC.

- 10484 KNIFE, engraved and gilded blade, hilt of mother of pearl, and chased and gilded steel.—French or Italian. 1550. 1856. (4093)
- 10485 THREE SILVER GILT SPOONS, straight fluted and beaded handles surmounted by an acorn. German. 17th cent. 1857. (442, 443, 544)
- 10486 SPOON in mother of pearl, with red coral handle mounted in silver gilt. 16th cent. work. 12s. 1857. (4451)
- 10487 PAIR of TABLE KNIVES, the hilts in silver, decorated with trophies in niello work.—Italian. Circa 1490. 12l. 1857. (4303, 4303a)
- 10488 KNIFE, engraved and gilded blade, hilt of mother of pearl and chased and gilded steel.—French or Italian. 1550. 1856. (4092)

FIREDOGS, STOVE-GRATES, ETC.

- 10489 PAIR of WROUGHT IRON FIRE-DOGS, the lower parts formed by two lions regardant, terminating in spiral scroll work.—French (?) or Italian. 16th cent. (?) 1856. (4094, 4094a)
- 10490 PAIR of WROUGHT IRON FIREDOGS. Old English work. Brought from Hythe, in Kent.—15s. 1857. (4404, 4435)
- 10491 PAIR of BRASS FIREDOGS; terminal figures of satyrs, surrounded by birds, the lower part, dolphins and scroll foliage.—German work. Circa 1540. H. 3 ft. 8 in. 15l. 1857. (4432, 4433)

CANDLESTICKS, CHANDELIERS, GIRAN- DOLES, SNUFFERS, ETC.

- 10492 PRICKET CANDLESTICK in bronze. Byzantine, 12th cent. work; triangular foot formed by three dragons with foliated tails. H. 14 in. 1852. 5l. (4447)
- 10493 PAIR of BRASS CANDLESTICKS, with fluted square pillars, square pedestals chased with raised foliage work.—French. Circa 1640. 3l. 4s. (4501, 4502)
- 10494 CANDLESTICK in engraved bronze Venetian work, imitation of Persian or Moresque design. H. 7½ in. Diam. at base 6 in. 12l. 1857. (4301)
- 10495 BRACKET or SCONE for two lights, in wrought iron, originally gilded. Italian work. 16th or 17th cent. 2l. 12s. 6d. 1856. (4266)
- 10496 HAND CANDLESTICK in iron, etched or engraved with foliated ornaments.—German. 17th cent. work. 1856. (4079)
- 10497 PILLAR or BRACKET CANDLESTICK in wrought iron, decorated with rich open scroll work.—German. Circa 1600. H. 12½ in. 4l. 1856. (4296)

BRONZE PRICKET CANDLESTICK; base and knop of open foliated work.—13th cent. Entire height 6½ in. 1856. (4074)

BRACKET CANDLESTICK in wrought iron, the nozzle sliding on the column.—German. Circa 1600. H. 16½ in. 2l. 1856. (4270)

PAIR of CANDLESTICKS in embossed brass.—Italian cinque-cento work. 5l. 1856. (4263, 4264)

STEM of a CANDLESTICK in bronze; statuette of a fool or jester; triangular moulded pedestal, in which are affixed three small figures of apes.—German (?) Circa 1480. 14l. 1857. (4262)

UTENSILS, ETC. IN BRONZE, BELL METAL, COPPER, PEWTER, ETC.

CYLINDRICAL TANKARD with COVER in embossed pewter.—Probably the work of Francois Briot. H. 7¼ in. 5l. 1857. (4290)

ROSE-WATER EWER in pewter; the work of Francois Briot, whose initials are repeated on the piece.—French. Circa 1560-70. H. 11 in. 5l. 10s. 1857. (4289)

BRASS WARMING PAN, with PERFORATED COVER; arabesque work, with Venus and Cupid in centre, and Dutch inscription round margin.—Dated 1602. 3l. 4s. 1855. (4214)

BRONZE CUP or EWER with HANDLE and SPOUT, the spout ornamented with a grotesque mask.—French. 1570. 3l. 1856. (4223)

PINCHBECK TANKARD with HANDLE and SPOUT.—French. Early 17th century work. Entire height, 8½ in. 4l. 1857. (4363)

HEXAGONAL SALT-CELLAR in gilt bronze, the sides ornamented with medallions of the Caesars in relief, &c.—Italian. 1500. 1856. (4096)

FLUTED SPITTOON in white metal, chased with foliage.—Recent Siamese work. Diam. 10½ in. H. 6¾ in. 5l. 1858. (4630)

BRASS EWER or FLAGON with GROTESQUE LIZARD HANDLE and SPOUT formed by a double headed dragon, the hinged cover surmounted by a "Gothic" finial.—German. 15th century work. Entire height, 19 in. 19l. 1857. (4423)

ANCIENT ECCLESIASTICAL UTENSILS.

CUSTODE, or CHALICE-SHAPED VASE and COVER, in gilt metal, surmounted by a figure of a Pelican in her piety.—Italian work. Circa 1540. H. 9½ in. 2l. 10s. 1857. (4285)

ITALIAN BRONZE PAX, Virgin and Child under a canopy, with Saints.—Circa 1500. H. 4¼ in. 50 fr., 2l. 1857. (4141)

DIPTYCH in gilt bronze and silver, encircled with niello work. The interior represents the Annunciation. Carved figures in bone in high relief applique on background of black horn. Borders inside and out surrounded with inscriptions in silver letters on gilt metal ground.—Italian work. Circa 1470. 250l. 1857. (4355)

PAX, in its original gilt metal mounting. In centre a bronze plaque in relief, representing the Virgin standing under a canopy surrounded by angels. On the plinth of this composition are inserted three small niello plaques. The bronze reliefs are attributed to Sandro Botticelli. The mounting of the plaque in chiselled bronze is likewise enriched with silver filagree work.—Italian work. Circa 1490. Entire height, including knob at the summit, 10½ in. W. 6½ in. 45l. 1857. (4408)

SMALL SILVER-GILT CROSS, set with garnets and pearls.—German. 15th century work. 4l. 1857. (4561)

- 0515** MONSTRANCE, in gilt metal; an elaborate architectural shrine, richly decorated with strap and cartouche work, columns, arcades, &c., in style of the Renaissance.—French or Spanish work. Entire height, 21 in. The piece is dated 1537. 607. 1857. (4310)
- 0516** FRAGMENT (the upper part) of an altar cross, in copper, richly gilt; the front set with two crystal cabochons; the centre one enclosing a relic; the reverse sculptured with symbols of the Evangelists, Virgin and Child, &c.—First half of 15th century. 1857. (4450)
- MISCELLANEOUS OBJECTS.
- 0517** FLORENTINE BRONZE LAMP, in shape of a grotesque dragon, tail forming the handle; on serpentine plinth.—L. 6 in. Entire height, including plinth, 8½ in. 124. 1857. (4409)
- 0518** FLORENTINE BRONZE LAMP, on tripod stand. The lamp boat-shaped, surmounted by a small statue of an amorino.—Entire height, 11½ in. 34. 10s. 1857. (4410)
- 0519** BRONZE LAMP, mounted on an eagle's claw.—Italian cinque-cento work. H. 8½ in. 64. 1856. (4284)
- 0520** COFFRET, covered with stamped brass work rosettes, female heads, sphinxes, &c.—14th or 15th century. L. 8½ in. W. 6 in. 247. 10s. (Bernal coll.) 1855. (2168)
- 0521** VASE with COVER (tobacco-pot) in bronze, the drum or body surrounded by a group of amorini holding wreaths, the cover surmounted by a crouching nude figure of an Indian. Modern.—Designed and modelled by Godfrey Sykes, of the School of Art, Sheffield. (4031)
- 0522** BUCKLE in bronze gilt, chased with masks, animals fighting, &c. in relief.—Swiss (?) work. 17th century. 15s. 1856. (4040)
- 0523** BRONZE VESSEL in the form of a grotesque lion.—14th century. H. 10 in. L. 13 in. 107. 1856. (4054)
- 0524** STATUETTE in white metal, "Ecorché" of M. Angelo (same as No. 4115, Gherardini coll.).—H. 7 in. (The feet wanting.) 7s. 1854. (4137)
- 0525** FLORENTINE BRONZE PLAQUE; Bacchanalian procession.—Circa 1500. L. 4 in. H. 1½ in. 15s. 1857. (4466)
- 0526** VENETIAN CINQUE-CENTO GILT BRONZE HAND-BELL; handle formed by a lion rampant.—H. 5 in. 27. 1857. (4488)
- 0527** ITALIAN QUATTRO-CENTO BRONZE PLAQUE, for a sword pommel; military trophy with two female seated figures.—W. 3 in. H. 2 in. 16s. 1857. (4481)
- 0528** HEXAGONAL LEADEN BOX, standing on three feet; hinged cover surmounted by a dog. A representation of the Annunciation, with two shields of arms in relief; round the sides an inscription in Gothic characters.—Early 14th century work. Diam. 3½ in. Entire height, 3½ in. 24. 4s. 1857. (4474)
- 0529** GILT METAL URN or POT for hot water, mounted on three scroll feet and with three taps.—Old Dutch work (?) About 1700. H. 14 in. 37. 1857. (4288)
- 0530** PAIR of BADGES in wrought iron; a portcullis badge of the Tudor family.—Temp. Henry VIII. 2½ in. square. 10s. 1857. (4286, 4286 A)
- 0531** SMALL STATUETTE; seated figure of Virgin and Child in brass.—14th century. H. 3 in. 1856. (4076)
- 0532** SMALL COFFRET in gilt bronze, enriched with arabesque ornament in relief, the sides with the story of Orpheus.—Italian work. Circa 1530. 94. 15s. (Bernal coll.) 1855. (2084)
- 0533** PAIR of CIRCULAR PLAQUES, gilt bronze; The two halves of a sword pommel which has been sawn in two. Italian quattro-cento work. Diam. 3 in. 107. 1857. (4371, 4372)
- PEDIMENT or CREST ORNAMENT of a MIRROR FRAME, in bronze; foliage ornamentation, amorini, sphinxes, &c.—Italian quattro-cento work. W. 9 in. H. 7 in. 14. 1857. (4366)
- 0535** WROUGHT IRON RING HANDLE, with escutcheon attached; the latter in pierced openwork foliage.—German work. Circa 1490. 27. 1857. (4376)
- 0536** BUCKLE for a LADY'S GIRDLE-STRAP and TONGUE, in gilt bronze. The tongue engraved with a figure of the Virgin and Child, and St. Andrew.—German work. Circa 1490. 84. 1857. (4526)
- 0537** CASKET in gilt bronze; the sides filled in with panels of interlaced perforated ornament; caryatid pilasters at the angles.—Italian cinque-cento period. L. 8½ in. W. 4½ in. 174. (Bernal coll.) 1855. (2085)
- 0538** PURSE MOUNT in steel, damascened with gold.—Italian work. Circa 1550. 14. 10s. 1858. (4605)
- 0539** PIECE of BRASS MOUNTING of a BOOK COVER.—14th century period. 5s. 1857. (4430)
- 0540** SET of FOUR BRASS CLASPS to a CHORAL BOOK; grotesque.—14th century. 1857. (4452, 4452a, 4452b, 4452c)
- 0541** SET of FOUR BRASS CORNER PLATES to a CHORAL BOOK.—14th century work. 1857. (4455, a, b, c)
- 0542** SET of THREE BRASS ANGLE PLATES to a CHORAL BOOK.—Floriated ornament in relief, and perforated.—15th century. 1857. (4454 a, b)
- 0543** SET of BRASS ANGLE PLATES to a CHORAL BOOK.—Date, 14th or early in 15th century. 1857. (4453 a, b, c)
- 0544** BRASS BOSS from a BOOK-COVER.—Circa 1480.—German. 1857. (4465)
- GOLDSMITHS' WORK.
- 0545** CHALICE and PATEN, in silver-gilt, enriched with enamels; the base enriched with four medallions, Scriptural subjects in relief, and by an inscription. German. The knop surrounded with inscriptions in enamel.—Circa 1300. H. 6¾ in. 587. 1857. (4523, 4523a)
- 0546** CHALICE, bowl in silver, stem in gilt bronze, enriched with enamels.—Italian quattro-cento work. H. 8½ in. 74. 1858. (4633)
- 0547** SILVER CHALICE and COVER, or PATEN; the bowl surrounded with a band of engraved foliated work, the paten or cover engraved with the Tudor rose.—Old English work. Circa 1560 (?) H. 7¾ in. 107. 1858. (4636, 4636a)
- 0548** CHALICE, in silver-gilt; lower part of bowl surrounded with an inscription.—H. 7 in. 15th century. 107. 1858. (4635)
- SILVER-GILT CHALICE, the knop enriched with six projecting lozenge-shaped bosses, with raised rosettes.—French or German work. 15th cent. H. 7½ in. 1858. (4634)
- 0550** RELIQUARY, in silver-gilt, set with a sardonyx cameo of the Virgin and Child.—Italian. Circa 1560. 84. 1856. (4055)
- 0551** PAIR of SACRAMENTAL CRUETS, or "BURETTES," in amber, mounted in silver-gilt.—Flemish (?) work. Circa 1480. 187. 1857. (4260, 4261)
- 0552** SMALL PECTORAL CRUCIFIX, silver-gilt.—15th cent. work. 54. 1857. (4399)
- 0553** CARVED COCOA-NUT, mounted in silver-gilt. German or Flemish. Date of the Cocoa-nut about 1500. 74. 10s. 1857. (4295)
- 0554** CYLINDRICAL TANKARD and COVER, in Oriental alabaster, mounted in silver-gilt.—German work. Circa 1600. H. 7¼ in. 187. 18s. 1858. (4637)

- No.
10555 SILVER PARCEL-GILT TANKARD, engraved with a band of arabesque ornaments.—German. Dated 1567. H. 4¼ in. 12l. 1857. (4297)
- 10556 SILVER-GILT HANAP or CUP, on raised stem, decorated with flutings.—Flemish or German. Circa 1600. H. 6½ in. 5l. 1857. (4294)
- 10557 CUP or BEAKER and COVER, in silver gilt, ornamented with raised godroons, and engraved with festoons of fruit.—Flemish work (?) Circa 1640. H. 4¾ in. 5l. 10s. 1857. (4292)
- 10558 SILVER-GILT TEAPOT, fluted and richly chased with festoons of foliage and rococo scroll-work.—French. First half of 18th century. 15l. 1856. (4271)
- 10559 SILVER-GILT SUGAR-POT and COVER.—German or French. About 1720. (*En suite* to No. 4271). 11l. 1856. (4246)
- 10560 SMALL BELL-SHAPED BEAKER, in silver parcel-gilt, surrounded by two bands of engraved foliage; the foot surrounded by a frieze of foliage relief, and standing on three small circular hawk's bells.—Circa 1530. H. 5 in. 8l. 1857. (4395)
- 10561 OVAL PLATEAU, in silver repoussé work, perforated and parcel-gilt.—Dutch or German work. Circa 1700. L. 16¼ in. W. 9¼ in. 8l. 1857. (4531)
- 10562 GERMAN SERVICE BOOK, printed at Nuremberg 1731, with silver cover enriched with scroll-work and religious subjects in repoussé and chased work.—10l. 1856. (4056)
- 10563 CASKET in ebony, enriched with plaques in silver repoussé work.—German. Circa 1600. L. 5½ in. H. 4¾ in. 10l. 10s. 1857. (4296)
- 10564 CIRCULAR SALT-CELLAR in silver gilt, embossed with arabesques and resting on three scroll feet.—German. Circa 1590. Diam. 3⅞ in. 3l. 1857. (4298)
- 10565 SMALL TWO-HANDLED CUP, silver parcel gilt; chiselled with branches of flowering shrubs and Chinese inscriptions; mounted on giallo antico plinth.—Modern Chinese work. L. 3¾ in. H. 1½ in. 5l. 10s. 1856. (4272)
- 10566 SILVER OVIFORM TEA-CANISTER with COVER, fluted.—Circa 1700. 2l. 5s. 1858. (4558)
- 10567 SPHERICAL WOODEN "MAZER" BOWL and CUP-SHAPED COVER, mounted in silver gilt; the silver mounting of the cover is wanting.—German "Gothic" work. 15th cent. Entire height of bowl and cover, 7 in. Diam. 7 in. 6l. 1857. (4425)
- 10568 BELL-SHAPED ROSE-WATER SPRINKLER in silver parcel gilt filagree.—Modern Hindoo work. H. 10¼ in. (Presented by H. R. H. the Prince Consort.) 1857. (4305)
- CIRCULAR SILVER PARCEL GILT FILA-GREE BETEL BOX *en suite* to the above.—Modern Hindoo work. Diam. 3⅞ in. (Presented by H. R. H. the Prince Consort.) 1857. (4307)
- CIRCULAR SILVER PARCEL GILT FILA-GREE PLATEAU to the above.—Modern Hindoo work.—Diam. 9¼ in.—(Presented by H. R. H. the Prince Consort.) 1857. (4306)
- DAMASCENE WORK or INLAYING & ITALIAN ENGRAVED BRASS VESSELS.
- ARABIC or SARACENIC BRONZE DAMASCENED CANDLESTICK; base surrounded with an Arabic inscription.—Medieval work. H. 10 in. Diam. across the base, 9 in. 6l. 8s. 1857. (4505)
- CIRCULAR COVER of a BOX.—Saracenic damascene work on brass. Diam. 4¾ in. 2l. 1856. (4039)
- CIRCULAR BOWL (cover wanting).—Ancient Saracenic damascene work on brass. Diam. 5 in. 3l. 1856. (4038)
- CIRCULAR BOWL with COVER, interlaced arabesque pattern.—Saracenic damascene work. Diam. 5¼ in. 3l. 12s. 1856. (4222)
- BRASS SALVER, elaborately engraved with interlaced knot work and arabesque patterns.—Venetian. Circa 1540. Diam. 17½ in. 10l. 1857. (4316)
- BUCKLE of a SWORD BELT in iron; damascened with interlaced ornamentation in gold and silver (much corroded).—10th; or 11th cent. 2l. 1857. (4510)
- INK-STAND in iron, richly damascened with gold and silver; elaborate arabesque ornament.—Italian Milanese work. Circa 1520. L. 10¼ in. W. 6¾ in. H. 3¾ in. (Said to have belonged to the Lord Keeper Cromwell.) 1857. (4527)
- SILVER PORTABLE INK-STAND with CHAIN attached; embossed with floriated scrolls and birds in circles, and inlaid with niello work.—Byzantine. 12th (?) century work. 3l. 4s. 1857. (4162)
- GIRDLE or SWORD-BELT in cloth of gold; the buckle and tongue in gilt metal richly chiselled and ornamented with niello work.—Italian. 14th cent. L. 5 ft. 2½ in. W. 2½ in. 40l. 1857. (4278)
- SILVER GILT DRINKING CUP, inlaid with niello work.—Recent Siamese work. Diam. 5¼ in. H. 2½ in. 5l. 1858. (4631)
- FLUTED STAND or HOLDER to the preceding piece, inlaid in niello.—Diam. 5 in. H. 3⅞ in. 5l. 1858. (4632)

DIVISION XL—WATCH AND CLOCK WORK.

- 10582 AUGSBURG CLOCK, upheld by a figure of Atlas on richly engraved and perforated vase; the upper part surmounted by a smaller disc-shaped case and small statuette of Minerva or Fortune.—H. 15½ in. Diam. of large disc, 6⅞ in. 30l. 1857. (4273)
- 10583 CLOCK, arranged as a Crucifix; ebony, silver and gilt and enamelled bronze.—French or Flemish. 17th cent. H. 14½ in. 1856. (4095)
- 10584 LARGE CLOCK, in the form of a globe, supported by three bronze amorini.—Old French work. Circa 1700. 150l. 1857. (4311)
- CIRCULAR CLOCK in gilt bronze with perforated case; supported on a baluster-shaped stem enriched with chiselled cartouche ornaments; summit surmounted by a palm tree in gilt bronze.—Italian work. Circa 1570. Entire height, 7 in. 10l. 1857. (4370)
- CARRIAGE WATCH, with silver dial and richly engraved and perforated gilt metal case.—Diam. 3¼ in. 4l. 1857. (4532)
- CIRCULAR OLD ENGLISH WATCH, in rock crystal facet cut case.—Circa 1720. 12l. 1857. (4299)

DIVISION XII.—JEWELLERY, PERSONAL ORNAMENTS, AND OBJECTS
IN PRECIOUS MATERIALS.

- | | | |
|---|--|--|
| <p>No. 0588 ITALIAN CINQUE-CENTO GOLD FINGER RING, set with diamonds and a ruby.—The ring opens and contains a small compass. 6l. 1857. (4300)</p> <p>0589 GOLD FINGER RING, of complex design, part of the hoop formed by two eagles' heads, set with a small cabochon sapphire.—14th cent. work. 1l. 3s. 6d. 1857. (4377)</p> <p>0590 GOLD FINGER RING, enriched with black enamel, set with a square jacinth.—Flemish or German. Circa 1600. 4l. 10s. 1857. (4398)</p> <p>0591 GOLD FINGER RING, set with a ruby of singular shape, the mounting chiselled with strap work, and encircled with black and white enamel.—Italian cinque-cento work. 7l. 10s. 1857. (4397)</p> <p>0592 JEWISH CEREMONIAL MARRIAGE RING, in enamelled gold; Hebrew inscription round the broad margin in raised letters of Cloisonné enamel; a turret or louvre with triangular gables and moveable vanes affixed to one side of the ring. 6l. 10s. 1854. (4100)</p> <p>0593 BRACELET, in enamelled gold, medallions containing a crowned cypher alternating with true love knots. French (?) Circa 1520. 18l. 1856. (4228)</p> <p>0594 PENDANT ORNAMENT; enamelled gold, open strap work decoration, set with jewels.—German. Circa 1570. 25l. 1855. (4212)</p> | <p>SILVER GILT STOMACHER ORNAMENT, set with pearls and imitation emeralds.—Circa 1700. 3l. 10s. 1857. (4560)</p> <p>SILVER MEDIEVAL SEAL, set with an antique Roman Intaglio in red jasper. (4099)</p> <p>"CABOCHON" or oval piece of rock crystal; 11th or 12th cent. (?) work, probably from some ancient ecclesiastical utensil.—L. 5 in. W. 3 in. 1857. (4446)</p> <p>SMALL HEART-SHAPED BOX, with cover. Silver filagree work of stamped foliated scroll ornaments; in the cover is inserted a heart-shaped plaque of rock crystal.—L. 2½ in. D. 1 in. 1l. 4s. 1857. (4506)</p> <p>POMANDER or SCENT-CASE, in metal gilt, enriched with small oval enamels of figure subjects.—Dutch or German work. Circa 1600. 4l. 10s. 1856. (4245)</p> <p>MINIATURE of Queen Elizabeth, by Hildyard, in gold case; back richly enamelled, the front ornamented with open scroll work, and set with diamonds and rubies.—Entire length, with ring, 3¾ in. W. 2¼ in. This jewel was formerly in the possession of the Howard family. 262l. 10s. 1857. (4404, 4404A)</p> <p>MINUTE MINIATURE, set as a breast pin; portrait of a Hindoo lady, by a native artist, painter to the King of Delhi. 1l. 1858. (4640)</p> | <p>No. 10595</p> <p>10596</p> <p>10597</p> <p>10598</p> <p>10599</p> <p>10600</p> <p>10601</p> |
|---|--|--|

DIVISION XIII.—ARMS, ARMOUR, AND ACCOUTREMENTS.

- | | | |
|--|--|--------------|
| <p>0602 DAGGER with gilt bronze hilt, ornamented with trophies, masks, &c. in relief; fluted steel blade, which opens with a spring in the hilt, forming three separate blades.—Italian. 15th cent. 1856. (4086)</p> | <p>POWDER FLASK in wood, inlaid with lozenge shaped ornaments in mother-o'-pearl, and bands of brass.—(Bernal coll.) 1855. (2246B)</p> | <p>10603</p> |
|--|--|--------------|

DIVISION XIV.—FURNITURE AND GENERAL UPHOLSTERY.

- | | | |
|--|---|--|
| <p>0604 CABINET, with folding doors, and small drawers inside; the outer doors carved with classical heads in medallions, in the inside two shields of arms; doors ornamented with foliated iron hinges.—English work (?) Circa 1520. L. 9 ft. W. 13 in. H. 15 in. 8l. 1857. (4550)</p> <p>0605 CARVED CABINET, in pear wood.—Probably old English work. Circa 1520. 8l. 1857. (4559)</p> <p>0606 CABINET, "Dressoir de Salle-à-Manger," in carved oak.—French Renaissance work. 1580. Brought from the neighbourhood of St. Lo, Lower Normandy. H. 8 ft. W. 4 ft. 15l. 1856. (4049)</p> <p>0607 DRESSOIR de SALLE-à-MANGER.—From St. Lo. 1580. H. 7 ft. 10 in. W. 4 ft. 15l. 1856. (4050)</p> <p>0608 DRESSOIR, in carved oak.—Brought from St. Lo. 1560. H. 8 ft. W. 4 ft. 30l. 1856. (4051)</p> <p>0609 CABINET, in oak; the ornamentation is analogous to the English late Elizabethan or Jacobean style.—Flemish work. Circa 1620. H. 3 ft. 7 in. W. 4 ft. 1 in. 1856. (4238)</p> <p>0610 FOUR LINEN CHESTS, in carved chestnut wood. Coeffers of this description are believed to have been intended as marriage presents, and to have contained the wardrobe of the bride.—Italian work, cinque-cento style. Circa 1560. 440l. 1857. (4414, 4415, 4416, 4417)</p> | <p>PAIR of ITALIAN CINQUE-CENTO MARRIAGE COFFERS, in polished chestnut wood, inlaid with marqueterie.—18l. 1857. (4356)</p> <p>WOOD COFFER, on raised plinth or pedestal; the latter carved with Gothic tracery work; the coffer mounted with brass clamps, hinges, and lock. Flemish (?) work. Circa 1470. L. 9½ in. W. 5½ in. H. 8 in. 6l. 1856. (4244)</p> <p>BELLOWS, in carved chestnut wood, decorated with masks, syrens, cartouche-work, &c.—Italian work. Circa 1550. L. 2 ft. 3 in. W. 9½ in. 15l. 1857. (4279)</p> <p>ARM-CHAIR, in carved walnut wood.—Venetian. 17th cent. work. 15l. 1856. (4256)</p> <p>MIRROR, with frame, in carved chestnut wood; believed to be the work of the 18th cent. in imitation of the cinque-cento.—Italian. 20l. 1856. (4249)</p> <p>METALLIC MIRROR, in carved wood frame.—Italian. Cinque-cento period. H. 2 ft. 8 in. W. 3 ft. 12l. 1856. (4252)</p> <p>DOOR, with architrave, pediment, &c., inlaid with arabesque ornamentation in marqueterie.—Dated 1580. H. 9 ft. 7 in. W. 4 ft. 2 in. 1856. (4239)</p> <p>SEAT or STALL END, in carved oak.—German. 14th century work. H. 4 ft. 2 in. W. 1 ft. 9 in. 1856. (4240)</p> <p>BEDSTEAD, in carved oak, inlaid with marqueterie of coloured wood.—Flemish work. Dated 1626. 11l. 1856. (4034)</p> | <p>10611</p> <p>10612</p> <p>10613</p> <p>10614</p> <p>10615</p> <p>10616</p> <p>10617</p> <p>10618</p> <p>10619</p> |
|--|---|--|

DIVISION XV.—LEATHER WORK.

- No. 10620 COFFRET, in incised leather, with wrought iron lock, clamps, bands, &c.—Flemish or German work. Circa 1470. L. 6½ in. W. 4 in. H. 4½ in. 52. 1857. (4318)
- 10621 COFFRET, in incised and lacquered leather; on the cover a shield of arms, with a pelican in her piety, and various other animals.—Spanish (?) (4522)

16th or 17th century work. L. 6¼ in. W. 4¼ in. H. 4 in. 22. 1857. (4477)

JESTER'S or FOOL'S CAP, in leather, with brass bells attached; cap worn by the court fool of an Elector of Mayence.—Date, beginning of the 17th century. 1857. (4445)

DIVISION XVII.—TEXTILE FABRICS, COSTUMES, ETC.

- 10623 EMBROIDERED ALTAR FRONTAL, with seventeen scriptural subjects in compartments. Italian work of the 13th cent. Said to have been brought from Orvieto. L. 4 ft. 3 in. D. 1 ft. 8 in. 107. 1857. (4522)

- 10624 SMALL LINEN TABLE or ALTAR COVER embroidered with silk thread, "Crucifixion, the Virgin, St. John, St. Christopher, and St. Ann.—German. Dated 1590. 4 ft. 5 in. by 3 ft. 4 in. 1857. (4459)

- 10625 TABLE or ALTAR COVER, embroidered with thread. In centre an Agnus Dei and symbols of the Four Evangelists in the corners. German. About 1540. 6 ft. 3 in. by 5 ft. 8 in. 1857. (4457)

- 10626 CHASUBLE; ground of crimson velvet powdered with angels in gold thread, &c., the borders, &c. embroidered with saints under canopies. 18th cent. work. 37. 15s. 1856. (4046a)

- 10627 STOLE of the same date and material as No. 4045. PORTION of same VESTMENT. 37. 15s. 1856. (4046a)

These vestments, which have been altered at various times, are said to be of old English origin, and to have been found behind the wainscoat of a house near Bath. (4045)

- 10628 CHASUBLE; the ground ancient oriental figured silk with appliqué embroidered figures of saints under canopies. 15th cent. 57. 10s. 1856. (4047)

- 10629 PIECE of TAPESTRY HANGING; legendary or romance subject, in five compartments. Flemish work. First half of 15th cent. L. 12 ft. Depth 2 ft. 6 in. 107. (4549)

- 10630 FOUR PIECES of ITALIAN EMBROIDERED BED FURNITURE; raised arabesque ornament in gold on maroon velvet ground. 4513, 4 ft. 6 in. by 1 ft. 4 in.; 4514, 3 ft. 7 in. by 1 ft. 4 in.; 4515, 4 ft. 6 in. by 1 ft. 4 in.; 4516, 3 ft. 7 in. by 1 ft. 4 in. 17. 12s. 1857. (4513, 4514, 4515, 4516)

- 10631 PIECE of VIOLET and GOLD SILK BROCADE; cinque-cento pattern. Italian. L. 12 ft. Depth 1 ft. 10 in. 22. 18s. 6d. 1854. (4070)

- 10632 PIECE of ANCIENT ITALIAN VELVET; gold ground raised floral pattern in crimson; two breadths.—L. 8 ft. W. 4 ft. 57. 1854. (4069)

- 10633 PIECE of ANCIENT GENOVA VELVET; silver ground, raised floriated pattern in various colours. L. 7 ft. 6 in. W. 11½ in. 22. 10s. 1854. (4068)

PIECE of ANCIENT ITALIAN SILK STUFF, part of an ecclesiastical vestment. The Assumption of the Virgin.—L. 2 ft. 9 in. W. 8¾ in. Date, 2nd half of 15th cent. 12. 1s. 1856. (4059)

SQUARE PANEL of ANCIENT FIGURED VELVET.—Spanish or Italian. Circa 1500. L. 4 ft. W. 2 ft. 2 in. 47. 1856. (4061)

PURSE in GREEN VELVET, embroidered with gold and silver thread. 17th cent. 12. 10s. 1856. (4062)

PANEL of ITALIAN NEEDLEWORK TAPESTRY. 15th cent. 1856. (4216)

PIECE of EMBROIDERY or SILK NET; vine scroll pattern enriched with gold and silver thread. 16th cent. 2 ft. 8 in. by 9 in. 1857. (4462)

TABLE COVER in green silk, with wide border of Italian point guipure.—Venetian (?). Circa 1540. 5 ft. 6 in. by 3 ft. 2 in. 1856. (4218)

TABLE COVER in green silk, with centre of blue silk. L. 6 ft. 5 in. W. 4 ft. 1856. (4219)

SQUARE TABLE COVER in silk embroidery or needlework. The pattern consists of numerous inscriptions, armorial bearings, arabesque ornaments, &c.—Date 1585. German. 6 ft. by 6 ft. 6 in. 1857. (4456)

LINEN TOWEL, with embroidered border in crimson thread, and initials "A. M. W. 1672."—German. 3 ft. 6 in. by 1 ft. 6 in. 1857. (4460)

SQUARE LINEN NAPKIN; corners embroidered with designs in crimson thread.—German. 16th or 17th century work. 3 ft. by 2 ft. 6½ in. 1857. (4458)

LINEN TABLE COVER; floriated pattern, embroidered with thread; in centre, a stag couchant within a wreath.—German. Circa 1550. 4 ft. 6 in. by 5 ft. 4 in. 1857. (4461)

PIECE of ITALIAN POINT GUIPURE BORDER; vine-leaf pattern.—5 ft. 6 in. by 8 in. 1856. (4220)

SPECIMENS of COSTUME, &c., from the Turkish Archipelago, chiefly from the island of Mytelene, consisting of—

A Bridal Dress. (4142)

Embroidered Petticoat. (4143)

Pair of Embroidered Sheets. (4144, 4144 A)

Pair of Embroidered Pillowcases. (4145-6)

Three Embroidered Turbans. (4147-9)

Two Embroidered Tobacco Pouches. (4150-1)

Fifty-seven Napkins, of various sizes, embroidered in silk, gold and silver thread, &c. (4152-4208)

Two Pieces of Embroidered Silk Stuff. (4209-10)

DIVISION XVIII.—BOOKBINDING AND BOOK DECORATION
GENERALLY.

No.			No.
10647	GERMAN LUTHERAN BIBLE, richly bound in calf, with clasps, angle pieces, and coats of arms on the sides in silver gilt open work.—The book printed in 1629, and the binding also dated in the same year. 12l. 1856. (4243)	LEATHER COVER of DUODECIMO BOOK; rich interlaced Grolier pattern, with the motto "Vita mortalibus studium."—French. 16th cent. 3l. 3s. 1857. (4539)	10653
10648	LUTHERAN BIBLE, printed at Jena, 1564, in rich binding. Dated 1583. 10l. 1856. (4057)	DUTCH BIBLE, in octavo, (Leyden 1619,) richly embroidered binding in gold thread in maroon velvet ground.—1l. 11s. 6d. 1857. (4538)	10654
10649	DUTCH LUTHERAN BIBLE, with engravings by Romeyn de Hooghe, in ancient binding, with brass corner plates, &c.—Dated 1702. 13s. (4141)	DUODECIMO BOOK: "Psalterium Paraphrasticum, &c."—Paris 1545. With rich interlaced work, in the Grolier style. 5l. 5s. 1857. (4536)	10655
10650	LEATHER COVER of an OCTAVO BOOK; richly tooled with interlaced work; olive ground.—Old French. 16th century. 1l. 16s. 1857. (4540)	SMALL OCTAVO BOOK; Augsburg 1613. Black velvet binding, richly embroidered binding in gold thread on maroon velvet ground.—1l. 11s. 6d. 1857. (4539)	10656
10651	CENTRE of a BOOK COVER, in stamped leather; the arms of Henry VIII and Catherine of Arragon, supported by two angels.—Contemporary English work. 5s. 1857. (4541)	PORTION of a STAMPED LEATHER COVER of a BOOK. Old English work; period of Henry 8th.—(Presented by R. Burchett, Esq.) 1858. (4601)	10657
10652	PAIR of SIDES of a BOOK COVER; old stamped leather; on one, St. John the Baptist; on the other, floriated pattern, with acorns, &c.—Old French or German work. Circa 1500. 1857. 3s. 6d. (4542, 4543)	PORTION of a STAMPED LEATHER BOOK COVER. About 1500.—(Presented by R. Burchett, Esq.) 1858. (4602)	10658

LONDON

Printed by GEORGE E. FINE and WILLIAM STOKES, at the
Queen's most Excellent Majesty's
Printers to the Queen's most Excellent Majesty,
For Her Majesty's Stationery Office.

